Artist Statement

My artistic practice is driven by curiosity, experimentation, and a desire to explore ideas that extend beyond the surface of an image. As an emerging artist, I view painting as a way to communicate emotions, explore imagination, and create visual experiences that encourage people to look closer and develop their own interpretations. I am interested in the relationship between imagery, symbolism, atmosphere, and composition, and how these elements can work together to create something that feels personal while remaining open to different perspectives.

Growing up around art helped shape my appreciation for creative expression and influenced the way I approach my own work. Over time, painting has become an important way for me to develop ideas, experiment with different approaches, and challenge myself to see things differently. I am drawn to imagery that creates curiosity, tension, or a sense of mystery. I want my work to capture attention initially, but I also want it to reward viewers who spend more time looking, allowing them to discover details and meanings they may not have noticed at first.

I am particularly interested in expanding my artistic language by combining elements from different styles and influences. One direction I want to explore further is the relationship between my existing painting practice and the grandeur, architectural forms, and atmosphere of Roman cathedrals. I am interested in bringing together historical visual influences and contemporary expression to create work that feels distinctive rather than confined to one tradition. Through experimentation with scale, colour, texture, composition, and symbolism, I hope to develop more ambitious work that reflects my own perspective while contributing to Toronto's creative identity.

At this stage in my career, I have not yet received formal awards or participated in an artist residency. However, I see this as the beginning of my development rather than a limitation. I am eager to gain experience, expose myself to new challenges, and learn from artists whose approaches differ from my own. I believe growth comes from being willing to step outside familiar territory, accept constructive feedback, and remain open to unexpected possibilities.

Participating in a residency would represent an important next step in my practice. I want to be challenged creatively, introduced to new processes and perspectives, and encouraged to approach my work with greater ambition. I am prepared to put in the time, effort, and commitment required to make meaningful progress. I also value the opportunity to work alongside other artists, exchange ideas, and contribute positively to a shared creative environment.

Ultimately, my goal is to build a distinctive and sustainable artistic practice that continues to evolve. I want to create work that reflects my willingness to experiment, take risks, and pursue ideas beyond what I already know. I am ready to take my practice to the next level, and I see new challenges not as obstacles, but as opportunities to discover what my work can become.