

CRAFT & DESIGN AT HARBOURFRONT CENTRE

The Craft & Design Studio is a unique Canadian career-oriented program and facility. It is an artist-in-residency incubator and training centre with a self-directed and transformative learning ethos. We embrace a broad diversity of craft and design practices. Our program is open to post-graduates and those with equivalent training demonstrating a thorough understanding, conceptually and technically, in one of five areas: Textiles, glass, ceramics, design or jewellery.

Harbourfront Centre's Craft & Design program is the only one available in Canada that offers an emerging artist residency in contemporary craft and design, with a strong focus on professional development.

We make long-term commitments to artists by offering resources and opportunities (mentorship, discourse, exhibitions and symposia) and play a significant role in developing and promoting craft and design as a creative discipline. We enable many of the brightest talents to emerge fully as independent artists and designers who contribute to their communities' cultural and economic fabric.

We are the only residency of its kind in Canada to receive the generous support of Canadian Heritage through the [Canada Arts Training Fund](#).

ARTIST-IN-RESIDENCE PROGRAM

Craft & Design offers, when available, residencies in five disciplines:

- **Ceramics**
- **Design**
- **Glass**
- **Metal/Jewellery**
- **Textiles**

Terms of Residency:

- **Annual** – One-year contract for recent* graduates beginning in June or September. Annual contracts may be renewed at the discretion of Harbourfront Centre for up to three years.

*Recent is defined as having graduated within the last five years.

- **Summer** – Three-month scholarship contract for full-time Glass, Textiles or Metal/Jewellery students. Contracts begin on June 1 and end on August 31.
Only students returning full-time to an educational institute may apply.

WHAT DOES IT MEAN TO BE AN ARTIST-IN-RESIDENCE?

The main goal of the Craft & Design Artist-in-Residence program is to assist emerging designers and makers in establishing professional careers.

To that end, full-time Artists-in-Residence have **24-hour access** to Harbourfront Centre Craft & Design Studio and equipment to design and make work.

Each discipline has two volunteers and professional **Artistic Advisers** to give advice and offer critiques and suggestions about career direction and work development.

Artists-in-Residence may be able **to exhibit their work** in one of the many on-site venues. Currently, there are five venues that each show multiple exhibitions annually.

Artists-in-Residence also have the opportunity to **teach classes to the public and earn tuition fees**.

Furthermore, Craft & Design organizes **events with national/international artists and professionals**: lectures, workshops, seminars, conferences and exhibitions. These events are primarily for Artists-in-Residence and the greater craft and design community.

Other benefits of the Artist-in-Residence program include access to the Craft & Design library, shared computers and design software. A reduced-rate parking is also available for all Artists-in-Residence. Artists-in-Residence also receive free or reduced-rate access to numerous cultural and entertainment venues in Toronto and Ontario.

ELIGIBILITY CRITERIA

To apply for a full-time Artist-in-Residence position:

- You must possess a post-secondary degree, diploma or equivalent post-training through an alternate learning environment.
- You must have graduated within the past five years.
- You may apply for a full-time Artist-in-Residence position up to three times.

To apply for a **Summer** Artist-in-Residence position:

- You must be currently enrolled in a post-secondary degree, diploma or equivalent training program.
- You must be returning to school/training full-time in the fall following residency.

All applicants (both **Summer and Full-time**) must demonstrate:

- Talent, skill and innovation.
- Demonstrate the potential for artistic and technical development.

CONDITIONS OF RESIDENCY

The following is a list of qualities we expect from every Craft & Design Artist-in-Residence. Please review before applying.

- Demonstrate the potential for creative and technical development.
- Progress in practice and a commitment to exhibit and work publicly, as your process will be on display.
- Demonstrate a commitment to the residency and its requirements.
- Work cooperatively, respectfully and responsibly.
- Meeting proposed targets and deadlines and the ability to carry out your project.
- Competency in working without a Studio Technician and problem-solving technical issues with equipment.
- Comfortable working in full view of the public.
- A clear understanding of health and safety protocols within a studio environment.

INTERNATIONAL APPLICANTS

If you are between the ages of 18 and 35, you may be eligible to apply for an International Experience Canada work permit in the 'Working Holiday' category. To participate, your country of citizenship must have an agreement with Canada that allows you to apply for an IEC work permit. To find out which countries have agreements with Canada and if you're eligible to apply, visit www.cic.gc.ca/English/work/iec/eligibility.asp. Please note that the USA currently does not have such an agreement. Most 'Working Holiday' permits are valid for 12-24 months.

Visit Immigration, Refugees and Citizenship Canada: International Experience Canada to find out more: www.canada.ca/en/immigration-refugees-citizenship/services/work-canada/iec.html.

FEES

If you are awarded an Annual Artist-in-Residence position, you sign a one-year contract and pay a monthly license fee of \$110.70 CAD (includes HST and insurance) for the first year

***Harbourfront Centre does not provide housing as part of the Artist-in-Residence Program. You are responsible for all of your own living and travel costs. Artists-in-Residence do not receive stipends. Artists pay for their materials and hand tools. ***

APPLICATION

Applications are a two-step process: online application followed by an interview.

Online Application

All application forms are online. To apply, please visit:

www.harbourfrontcentre.com/program/craft-design/artists-in-residence/about/

Applications must be received by 5:00pm (Toronto local time) on the deadline date, without exception. Applications sent by mail, email or any other means will **not** be accepted.

Please ensure that your application **is complete in every way**. A complete application means that the application form, application fee and letters of recommendation are received on or before the deadline. Only complete applications will be accepted. If any information should change on your application form, please notify us promptly.

Letters of Recommendation

- You are responsible for contacting your recommenders to ensure they have sent their letters. Please send them the [online form link](#).
- Letters of recommendation must be submitted using the online form. No letters sent by email or mail will be accepted.
- An appropriate recommender includes a professor, supervisor or employer. Recommendations should be requested from individuals prepared to comment on your technical and conceptual ability, qualifications and character.
- Please ensure that you enter the recommender's FULL LEGAL NAME to guarantee we can match it to your application.
- If the recommender needs help, please inform us before the deadline.
- The recommender will receive a confirmation email if the recommendation is submitted successfully.

Tips regarding submitting images for your online application

- Please test your images before uploading to ensure they are formatted correctly.
- You are responsible for ensuring that the images you upload are intact and in a readable format.
- You are allowed only three multiple/detail/installation shots; the rest of the presentation must be single images.
- When submitting images, remember that the quality of your image is very important.
- Files must have a resolution of 72 dpi and a maximum of 1024 x 768 pixels.

Interview Guidelines:

If your online application is successful, we will invite you via email to an in-person interview with our Selection Committee. Harbourfront Centre sets interview dates and always takes place on weekdays in April and May.

Out-of-town applicants must provide their own accommodation and travel costs for the interview. In some cases, we can interview via Zoom. Please notify us if you anticipate that an in-person interview will not be possible.

Interview Committee:

- Director Craft & Design
- Coordinator Craft & Design
- Two external Advisers
- Current Artists-in-Residence

Interview Format:

Approximately 40 minutes in length for full-time applicants and 25 minutes for summer applicants.

1. Set up your work – 5 minutes
2. Image presentation – 15 minutes (10 minutes for summer)
3. Viewing of Work – 10 minutes (5 minutes for summer)
4. Question & Answer – 10 minutes (5 minutes for summer)
5. Pack up your work – 5 minutes

Applicants are required to orally present images showing the development of their work:

- Please bring no more than 15 digital images (10 for summer applicants) showing the development of your work. These images do not have to be the same as the ones you submitted with your online application.
- Images should be in either Powerpoint (.ppt) or PDF format on a USB. Must be compatible with PC and Mac operating systems.
- Digital material is viewed on flatscreen LCD monitors.

- You are allowed three multiple/detail/installation shots only; the rest of the presentation must be single images.
- Image quality is very important (i.e. the work should be well lit, colour should be accurate, background should not be distracting, etc.)
- Files at a resolution of 72dpi and at a maximum of 1024 x 768 pixels.

Sample Interview Presentation Slide:



Mariana Bolaños Inclán
Seres del Mais 2023
 Stoneware with slips and sand
 Photo by courtesy the artist

Sample Interview Presentation Slide – installation photo:



Oscar Kwong
Companions, 2018-19
 Chair: anodized cast aluminum, lamp:
 painted aluminum and washi, side table:
 concrete and cast aluminum. Installation
 view, The View From Here 2019

You must bring three to six samples of current work for viewing by the Selection Committee.

The pieces must be complete and undamaged. Refrain from including complicated display systems; you only have five minutes to set up your work.

**Please direct any questions about the Artist-in-Residence program to
craft@harbourfrontcentre.com.**