

TEACHER GUIDE:

Thank you for choosing to visit Harbourfront Centre! Harbourfront Centre is an innovative, non-profit cultural organization which provides internationally renowned programming in the arts, culture, education and recreation, all within a collection of distinctive venues in the heart of Toronto's downtown waterfront. Our School Visits programs are rooted in the inquiry-based learning model, and accommodate for a number of exceptionalities.

WHAT TO EXPECT FROM YOUR DAY?

When you arrive at Harbourfront Centre, you will be greeted by one of our Educators. Payment will be taken care of by our Registrar (if you are onsite) or our Educator (if you are offsite) during the morning of your visit. Your class will then receive a brief introduction to Harbourfront Centre. Your program will begin shortly thereafter.

ACTIVATION (Pre Visit Ideas)

- 1) **Introduce the topic of a sculpture through the use of a mind map.** Place the word 'sculpture' in the centre of a page, and have students generate as many ideas, connections, examples or images that come to mind on their own mind map. Then, ask students to categorize their ideas/suggestions and share how they identified commonalities between/amongst their brainstorm. Open up a conversation as a larger group about their findings.
- 2) **Engage students in a discussion about form vs. function** in contemporary craft and art. Does craft need to be functional? Should art be purely aesthetic? Students can explore their ideas through a written assignment, in-class debate or any other method of assessment that suits the needs of your student group.
- 3) **Introduce students to the three foundational forms in ceramic art.** Have students consider which items in our everyday lives are made from clay and then categorize them by the foundational form/forms you can use or combine to make them. For reference, these forms are:
 - a. Pinch pot
 - b. Slab
 - c. Coil
- 4) **Have students prepare an artist card with information on one contemporary artist who currently works in sculpture.** Work with your students to co-create the criteria for the artist card. Consider sharing, presenting or displaying the artist cards to infuse your classroom space with the works of contemporary artists.

PROGRAM DETAILS:

Grades: 9 to 12

Curriculum Links

The Arts, 2009; 2010:

Creating and Presenting: applying the creative process to produce a three-dimensional piece; using elements, principles and techniques of visual arts to communicate feelings, ideas and understanding

Reflecting, Responding and Analysing: apply the critical analysis process

Exploring Forms and Cultural Contexts (1-8): demonstrate an understanding of past and present styles of clay sculptures

Foundation: will use proper terminology, understand symbols and themes, describe past influences and understand conventions associated with ceramic sculpture

Key Inquiry Question:

How can the relationship between form and function influence the creation of your sculpture?

EXTENSION (Post Visit Ideas)

- 1) **Host a student art exhibition.** Work with your students to consider where to exhibit within your school, how the pieces will be shown and what the overall theme of the exhibition should be.
- 2) **Ask students to write an artist statement for their piece.** Be sure to include title of piece, artist name, date of production, materials used and share insight into the creative process that viewers of the exhibition may find useful.
- 3) Ask students to **work collaboratively to write the curatorial theme/statement for the exhibitions.**
- 4) **Encourage students to explore the work of other Artists-in-Residence at Harbourfront Centre.** To find information on the additional ceramic artists, head to Harbourfront Centre's website and look for the Craft and Design page.

ADDITIONAL LINKS TO LEARNING

(Harbourfront Centre School Visits does not assume responsibility for content on the resources listed below. Please confirm the content is appropriate for your class and school community before using these suggested resources in your classroom)

Harbourfront Centre's Website – Artists-in-Residence
<https://harbourfrontcentre.com/program/craft-design/>

VISUAL ARTS ONSITE ASSESSMENT TOOL

Student Name: _____

Date: _____

Criteria	Level 1	Level 2	Level 3	Level 4
Interaction in Group Discussion	never able to respond to direct questions; never volunteers point of view	rarely able to respond to direct questions; rarely volunteers point of view	responds occasionally to questions; occasionally volunteers point of view	responds frequently to questions; routinely volunteers point of view
Listening Skills	student does not listen when others talk, and follows few of the instructor's directions.	student does not listen when others talk, and sometimes follows the instructor's directions	student listens when others talk, and often follows the instructor's directions	student listens when others talk, and always follows instructor's directions
Use of Techniques	applies few of the skills, concepts and techniques taught.	applies some of the skills, concepts and techniques taught.	applies most of the skills, concepts and techniques taught.	applies all (or almost all) of the skills, concepts and techniques taught.
Use of Materials	uses tools, equipment, and materials correctly only with assistance	uses tools, equipment, and materials correctly with frequent assistance	uses tools, equipment, and materials correctly with only occasional assistance	uses tools, equipment, and materials correctly with little or no assistance

Comments
