



Image Description: A girl wearing jean overalls and a striped top stands in a beam of light and smiles. Beside her, in a drawing of buildings, a large person beckons to her and smiles.

ZOOM

By Patch Theatre
Relaxed Guide - May 21, 2023

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I am going to a play!



Image Description: The east entrance of Harbourfront Centre. The building is dark grey, has three floors and many windows.

I am going to see a play at the JUNIOR Festival at Harbourfront Centre.



Image Description: A girl wearing jean overalls and a striped, long-sleeved shirt draws with light. She is smiling.

The play I am going to see is called ZOOOM.
It is from Australia.

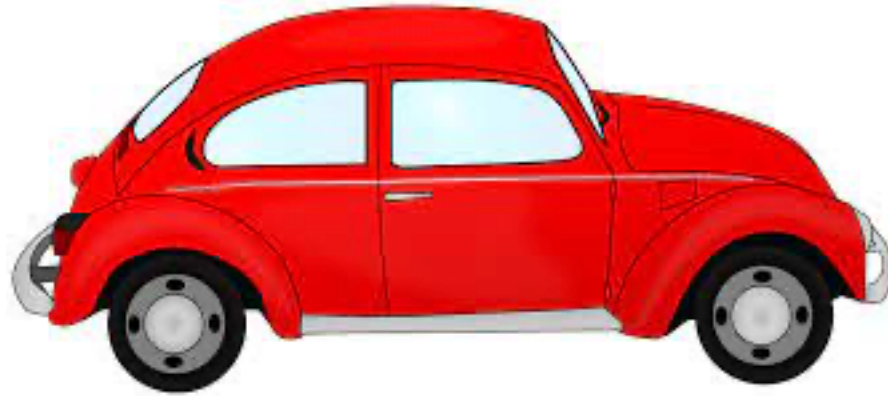


Image Description: A cartoonish drawing of a red car at the top and the TTC logo underneath it.

I can get to Harbourfront Centre by car, streetcar or by using other forms of transportation.



Image Description: A photo of the entrance to the Harbourfront parking lot off of Queens Quay.

If my family drives, we can park at the underground parking lot by Harbourfront Centre.

It costs \$30 to park here.

There are lots of other parking lots around the area.

We can choose where we park.



Image Description: This is an image of the 510 Spadina streetcar stopping outside of Harbourfront Centre going east to Union Station.

If we take the streetcar we will get off at the Harbourfront Centre stop.

This stop is right in front of Harbourfront Centre.



Image Description: The outside of the Queen's Quay Terminal building (southwest corner).

The play will be in the Fleck Dance Theatre.
The Fleck Dance Theatre is inside the Queen's Quay Terminal.



Image Description: The doors to the Queen's Quay Terminal building (north east entrance).

There are many entrances to the Queen's Quay Terminal.

We can use any entrance, but the easiest would be the one that faces the main Harbourfront building. It has a ramp and stairs.



Image Description: Inside Queen's Quay Terminal, a cafeteria type set-up with tables and chairs.

Depending which entrance I use to enter Queen's Quay Terminal I will either come up to an info desk, a cafeteria or I will pass some restaurants.

No matter which I come to or pass, I will continue to move forward, following the hallway until it opens into a large area.

When I get to the large area there will be small fountains, access to washrooms, and the escalator and elevators.



Image Description: The elevators inside Queen's Quay Terminal

The Fleck Dance Theatre is on the third floor of the building.
I can take the escalators or the elevators to the theatre.



Image Description: The accessible washroom at the Queen's Quay Terminal

The accessible washroom is on the main floor of Queen's Quay Terminal.
If I need to use the accessible washroom I can use it before going upstairs to the theatre.

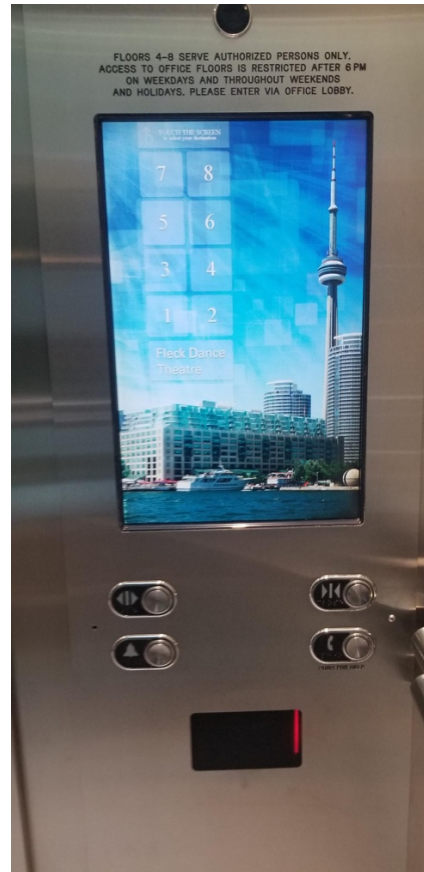


Image Description: Inside of elevators, facing the button panel

If I take the elevator there is a button just for the theatre!
I can press the button and the elevator will take me to the theatre.



Image Description: The Fleck Dance Theatre lobby. The doors to the lobby are blue.

When I reach the third floor I will be at the Fleck Dance Theatre.
Once we have arrived at the theatre we can go inside and wait in the lobby if we like.
We can also go inside to use the washrooms.



Image description: An usher at the Fleck Dance theatre.

I can ask any of the ushers or volunteers to tell me where the washrooms, water fountains, chill out space and my seats are.

All ushers and volunteers at the performance are there to help me and everyone else who has come to the Junior Festival.



Image description: A poster with a black background. In white it reads Chill Out. Three times below that it reads the same but the letters are only outlines.

If it is loud or overwhelming in the play or the lobby I can use the Chill Out space.

There are two Chill Out spaces in the Fleck Dance Theatre.

The first Chill Out space is on the main floor opposite the washrooms.

The second Chill Out space is upstairs in the lobby to the far left of the stairs.

If I need to use the Chill Out space I can ask an usher to show me where it is.



Image Description: Inside the Fleck Dance Theatre looking at the stage from the back of the orchestra level seating.

When we enter the theatre I can sit in my seat. The seating is fixed, this means the chairs do not move.

I will not go on the stage area. The lighting changes and action can make it dangerous for me if I do.



Image Description: A boy in a mobility device laughs. A man sits beside him and is also laughing.

During the show I can clap, laugh, smile, and feel any way that the show helps me to feel.



Image Description: Three children are dancing in front of a light grey wall.

I can do what I need to enjoy it more - I can doodle, fidget, stim, dance, move, vocalize, sit, lay, talk, and more! I can be me!



Image Description: In the first photo a young girl covers her ears with her hands. In the second photo a young person has on red sound dampening headphones. Both are smiling.

If the show is too loud I can cover my ears with my hands, or wear sound dampening headphones - whichever feels best for me.

If I don't have my own sound dampening headphones I can borrow some from Harbourfront Centre. I can ask an usher for help getting them.

I can also choose to take a break in the Chill Out space.



Image Description: In the first photo a boy wearing sunglasses and a white t-shirt stands in front of a blue background. In the second photo a young girl wearing a white top covers her eyes and peeks through her fingers. She is smiling.

If it is too bright during the play I can wear sunglasses or I can cover my eyes - whichever feels best for me.

If I don't have my own sound dampening headphones I can borrow some from Harbourfront Centre. I can ask an usher for help getting them.

I can also choose to take a break in the Chill Out space.



Image Description: A small child claps their hands and looks happy.

At the end of the play, I can show the actors how much I liked it by clapping, saying “Bravo” and by using any other way that feels good for me.

Map of Harbourfront Centre

Many plays, events and performances are happening all over Harbourfront Centre during the Junior Festival. I can find out info on all the other Junior events here:

<https://harbourfrontcentre.com/series/junior/>

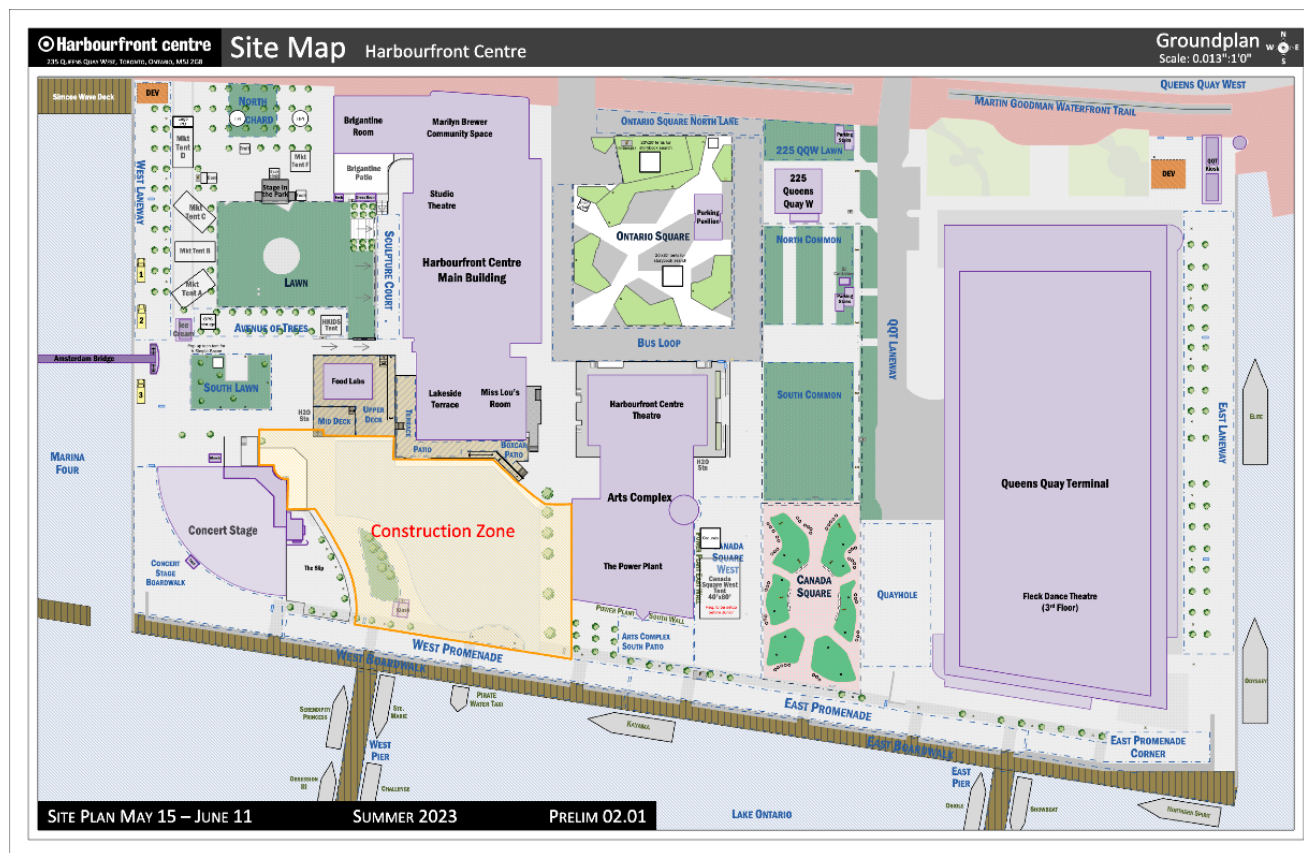


Image Description: A map of the Harbourfront Centre campus that includes the Queen's Quay Terminal.

Introduction



Image Description: A girl sits on a bed. She is playing with a doll's house. It is light on the bed, but dark everywhere else.

Today you will be watching a play. It is not a movie. It is performed by actors right in front of you!

It has actors and props and a set.

What is a set? A set is the background behind the actors. It is also the furniture that the actors sit or stand on throughout the play. Sets help us to know where and when the play takes place. In this play the same set is used for every scene.

What are props? Props are anything that the actors hold that helps let us know where they are, about their personalities and location. Props help the actors to tell us the story of the play.

How to RELAX Your Viewing Experience

Below are some things you can do to enjoy the play more:

- wear comfy clothes
- grab your favourite pillow, blanket or stuffy, and bring them with you!
- sit on a chair, wiggle in your seat, walk around, dance to the music - do whatever feels right while watching
- vocalize - feel free to make sounds during the play - clap, laugh, sigh - whatever you need to do to share how you feel
- take breaks if needed - there are two Chill Out spaces - one on the first level and one on the second level
- doodle, fidget, stim, sing - just be you!

Meet the Actors and the Characters

Zoom has 2 actors (although only one is easy to see during the play).

Below are photos of the actors with some information on the characters they play.



Image Description: A photo showing the head and shoulders of a blonde woman. She wears a golden top and smiles at the camera.

This is Tameka Lawlor.
She plays the girl.

The girl plays with the light
during the play.



Image Description: A photo showing the head and shoulders of a man with brown hair. He wears a dark top and smiles at the camera.

This is Angus Leighton.
He plays the light.

The light bounces and plays
all over the stage during the play.



Image Description: A girl sits on a bed. Bright, colourful drawings are all around her. She smiles and is happy.

What is the play about?

A lost star finds its way home.

Unable to sleep, a child goes on an imaginary adventure throughout the universe.

Using original music, lasers and projections, ZOOOM
brings the audience on an adventure to help a lost star find
its way home.

Quick Tips for Planners

Read below for info that those who plan the trip might need to know

ZOOM Relaxed Performance at Fleck Dance Theatre in the Queen's Quay Terminal

Address: 207 Queens Quay West

Date: Sunday May 21, 2023

Start Time: 3pm **End Time:** 3:45pm

Seating: This is a traditional theatre space. The seating is fixed. Mobility device seating is at the front of the room. The theatre is two levels. There are stairs in the theatre and the lobbies.

Ramps: There are three ramps for access to Queen's Quay Terminal. Two ramps are on the west side of the building, closer to the Harbourfront Centre Theatre. One is on at northeast entrance.

Elevators: There are elevators inside the building, but not inside the theatre.

Accessible Washroom: The accessible washroom is on the first floor of Queen's Quay Terminal.

Streetcar stop: Harbourfront Centre

Parking: There is parking onsite in an underground garage. Parking here is \$6/half hour or \$30 for the day. There are many other lots within walking distance. All cost about \$25.

Food & beverage: Food and drink are allowed in the theatre.

For more detailed access info please go to: <https://harbourfrontcentre.com/accessibility/>

Quick things to know about the play:

This performance uses lights and sounds extensively. It is a great performance for sensory seekers to attend.

If your child relies on sound dampening headphones please bring them with you for this performance.

If your child is light sensitive please consider bringing sunglasses for this performance.

Fog effects are used during the performance.

There is a "dance party" scene in the play. It uses bright, flashing and quick moving lights - please be prepared.

The Fleck Dance Theatre is in Queen's Quay Terminal. This is a space that has stores, restaurants and cafes. There are many things to see, hear and smell before you get to the theatre.

Queen's Quay Terminal is open to the public - some may be going to ZOOOM, others may not be.

ZOOM Fact Sheet

Read here to find out more about the play

The play you are going to watch is called ZOOM. It is presented by Patch Theatre.

The play lasts approximately 45 minutes.

When it is time for you to watch the play you can sit in your seat, cuddle with a pillow or blanket or toy, stand up, make sounds - whatever makes the play most enjoyable for you.

There are two actors in the play, but you may only see one of them.

One actor plays the girl. The other is the light.

There is a lot of darkness in the play. At other times there is a lot of light. If it is too light you may want to cover your eyes a bit or wear sunglasses.

Sometimes the lights are aimed at the audience. If it is too light you may want to cover your eyes a bit or wear sunglasses.

Although there are moments in the play that are quite dark you will be safe. Nothing will come out of the dark and touch you or hurt you in any way. You will be safe.

Fog is used in the play. It is very light fog and will not be directed at the audience.

Sometimes the play is loud, other times it is quiet - the volume depends on the emotions that the characters are feeling. If it is too loud you may want to cover your ears or wear sound dampening headphones.

Because of the lighting changes and loud sounds, this play is great for sensory seekers!

If you need a break from the play at any time you can go out to the lobby or to one of the two Chill Out spaces.

You can come and go from the play as much as you need to.

An usher will help you find your seat again - especially if it is dark in the theatre.

As you enter the theatre you will be given a flashlight. You can trade a piece of dark for the light, if you'd like (a piece of black fabric or a paper with black marker on it.) The girl will show you when and how to use the flashlight. At the end of the play you will give the flashlight back to the ushers.

For most of the play there is no talking.

At the beginning of the play the girl comes out, turns on her flashlight and shows it to the audience.

She waves the light at the audience. You can wave your light back at her if you like.

Music plays softly.

She sits on the bed and reads a book with her doll.

She plays on her bed.

As she plays the music gets louder.

The beam of light above her moves and sways as she moves side to side.

It goes a little darker on stage.

Loud sounds are played. If it is too loud you may want to cover your ears or wear sound dampening headphones.

Two balls of light appear on either side of the girl.

The balls of light change into different shapes and different colours.

As the lights change the sounds get louder. If it is too loud you may want to cover your ears or wear sound dampening headphones.

The balls of light, shapes and colours disappear.

A high-pitched sound is played loudly. If it is too loud you may want to cover your ears or wear sound dampening headphones.

Lights reflect from the girl's book. If it is too light you may want to cover your eyes a bit or wear sunglasses.

When she closes the book the sounds change, but are still loud.

She puts away the dollhouse and her doll.

She reads on the bed.

She turns off her flashlight.

It turns itself back on again.

She whistles at the flashlight.

The flashlight whistles back. It whistles a lot.

She finds a small ball of light and plays with it.

As she plays with the ball of light there are high-pitched sounds played. If it is too loud you may want to cover your ears or wear sound dampening headphones.

She spins the ball of light. It goes around and around in circles.

There is an electronic whoosh sound. If it is too loud you may want to cover your ears or wear sound dampening headphones.

She begins to draw with the light.

The light creates a person.

They smile and wave at the girl.

Sounds are played as the light person laughs and moves around the stage.

They are playing with the girl.

The girl and the light person have fun playing together.

Many different sounds and music are played while the girl and the light person play. If it is too loud you may want to cover your ears or wear sound dampening headphones.

The stage goes dark and the light person disappears.

The sounds are deeper, but have a metallic tone to them. If it is too loud you may want to cover your ears or wear sound dampening headphones.

The girl creates geometric shapes and designs with the light.

The music gets lighter and quicker.

The girl makes happy sound as she plays.

The girl finds a window and begins to play with it.

The sounds change as she plays. If it is too loud you may want to cover your ears or wear sound dampening headphones.

Clouds move quickly behind the light version of the girl.

For a very quick moment a man pops out from behind the window and then he goes back behind it.

The light girl starts to walk away.

A light dragon is created.

The light dragon follows the light girl.

The light girl runs away from the dragon.

She opens a door - it is squeaky.

She gets away from the dragon and is safe.

She is no longer made of light.

She speaks to the audience for the first time.

She will get you to hold up your flashlights and move them around.

She may walk through the audience. That means she may come close to where you are sitting.

As she talks to the audience, people may start speaking or making sounds. This is ok. If it is too loud you may want to cover your ears or wear sound dampening headphones.

The whistle starts again.

She will ask you to move your flashlight and change where the light goes. Keep hold of your flashlight as you move the light around!

The lights create big spinning circles. They go around and around.

The flashlights shake and the balls of light move quickly over the stage. If they move too quickly you may want to close or cover your eyes.

Dance music and sounds begin. If it is too loud you may want to cover your ears or wear sound dampening headphones.

The lights move, flash and change a lot. If it is too light, or the lights move too quickly, you may want to cover your eyes a bit or wear sunglasses.

The girl dances.

You can dance in your seat if you like.

The sounds, music and whistles get faster and louder. If it is too loud you may want to cover your ears or wear sound dampening headphones.

The light slow down and stop.

The music starts to slow down.

It is dark on stage.

The girl finds and holds a small ball of light.

The music becomes lighter.

Two balls of light appear on either side of the girl.

The balls of light change into different shapes and different colours.

Drawings appear in the light beside the girl.

The stage goes dark.

The girl moves her hands and lights appear like lasers.

The lights move in the same rhythm as her hands.

Drum beats are played.

A large "V" shape of light appears behind the girl as she moves her hands.

The light in the "V" is very bright. If it is too bright you may want to cover your eyes a bit or wear sunglasses.

The lights in the "V" change colour and move slowly.

She lets the ball of light go.

She waves goodbye to the light.

She closes the "V" of light with her hands.

A whistle sound is played.

The stage goes dark.

This is the end of the play.

Access Points for the Show

The Junior Festival is proud to expand access points for ZOOOM.

Below are some of the things we are able to offer:

The Fleck Dance Theatre will have two Chill Out spaces. One is on the first level of the theatre opposite the washrooms and the second is on the second floor to the far left when you go up the stairs.

Expanded seating areas for Mobility Device users and their families/group. The accessible washroom is on the main floor of the building.

A limited supply of sound dampening headphones and sunglasses will be available to borrow for the performance.

Relaxed Guide - has been created to help with the process of attending the show. The guide provides a story to help with attending the theatre, information on the show, photos of the actors, quick tips for planners, a map of Harbourfront Centre and more!

During the show - house lights will be left on at a low level, sound cues will be played slightly lower, audience members can move within the space and can leave and re-enter at any time, being authentically yourselves is encouraged so please feel free to fidget, stim, laugh, cry, whatever feels best for you and your group!



Thank you for watching ZOOOM.
We hope you enjoyed the show!

Image Description: A girl stands facing the camera. She shoots two light lasers from her hands. The stage is mostly dark, but there is a large "V" shape of light behind her.



Image Description: The Junior Festival logo is on a white background. At the top is a colourful maze that resembles a thumbprint. Underneath is written JUNIOR in bright colours with dots over some of the letters. Under JUNIOR it reads: 'Toronto's International Children's Festival' and 'May 2022'

Credits

Creators

Geoff Cobham, Dave Brown, Roz Hervey, Temeka Lawlor & Angus Leighton

Composer:

Jason Sweeney

Designer:

Michelle 'Maddog' Delaney

Technical Designers:

Chris Petridis & Alexander Hatchard

Animation:

Luku

2023 Touring company

Cast:

Temeka Lawlor & Angus Leighton

Crew

Assistant Stage Manager

Liam Ormsby

Touring Company Manager

Briony Hunt

Technician

Alex Hatchard

Accessibility:

Relaxed Guide & Consultation

Rachel Marks

Photo Credits:

Harbourfront Centre facility images: Brian Medina

ZOOM Production shots: Matt Byrne

Headshots: Jamie Hornsby (Tameka)