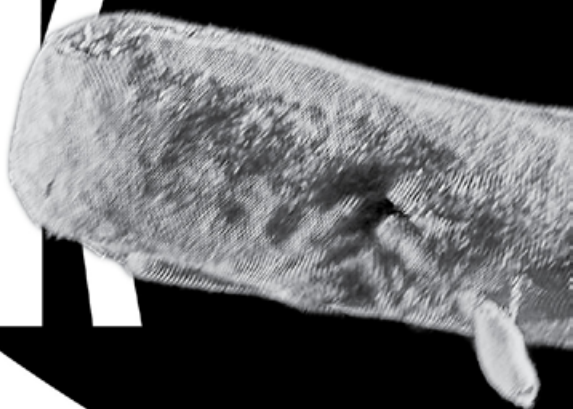


A PLEXUS POLAIRE PRODUCTION

CO-PRESENTED WITH  
**whynot**  
theatre

# MORRY DICKY



PRESENTED BY



PART OF  
the festival / of cool

**DECEMBER**  
**13, 15 & 16**

NORDIC SPOTLIGHT PART OF NORDIC BRIDGES

[HARBOURFRONTCENTRE.COM](http://HARBOURFRONTCENTRE.COM)

# ABOUT

Seven actors, 50 puppets, video projections and a life-sized whale create a visually striking theatrical adaptation of Herman Melville's magnificent classic, *Moby Dick*, led by the innovative, award-winning French-Norwegian puppetry company Plexus Polaire.

"My grandfather was a sailor. He had a naked woman tattooed on his upper arm, and I remember him as a smell of tar and tobacco. He came from an island on the west coast of Norway, a tiny harbour filled with foreign ships and languages, fishermen, sailors and children waiting for fathers who never came home from the sea. I like how the sea somehow draws invisible lines between the different corners of the world and how it creates points of connection. How, facing this force of nature, we are all the same. And no one captures the battle between man and nature like Herman Melville in *Moby Dick*. An ancient white whale, a captain steering his ship into destruction and the inner storms of the human heart. *Moby Dick* is the tale of a whaling expedition, but also the story of an obsession into the unexplained mysteries of life. To quote Melville: 'It is the image of the ungraspable phantom of life, and this is the key to it all.'"

– Yngvild Aspeli

(Director, Creator and Artistic Director, Plexus Polaire)



85 MINUTES

NO INTERMISSION

Age guidance: 14+

Fog will be used

Harbourfront Centre is a leading international centre for contemporary arts and culture operating a 10-acre campus on Toronto's central waterfront. Harbourfront Centre provides year-round programming 52 weeks a year, seven days a week, supporting a wide range of artists and communities. We inspire audiences and visitors with a breadth of bold, ambitious and engaging experiences. We champion contemporary Canadian artists throughout their careers, presenting them alongside international artists, and fostering national and international artistic exchange between disciplines and cultures. We are a registered, charitable not-for-profit cultural organization.

# BIOGRAPHIES

## YNGVILD ASPELI

ARTISTIC DIRECTOR - PLEXUS POLAIRE

Artistic director of Plexus Polaire, Yngvild Aspeli, develops a visual world that brings our most buried feelings to life.

The use of life-sized puppets is at the centre of her work, but the actor's performance, the presence of the music and the use of light and video are all equal elements in communicating the story.

Director, actress, puppeteer and puppet-maker, Yngvild Aspeli studied at Ecole Jacques Lecoq in Paris (2003-2005) and at ESNAM (Ecole Nationale Supérieure des Arts de la Marionnette) in Charleville-Mézières (2005-2008).

Within her French-Norwegian company Plexus Polaire, she has directed six shows: *Signals* (2011), *Opera Opaque* (2013), *Ashes* (2014), *Chambre noire* (2017), *Moby Dick* (2020) and *Dracula* (2021). She is currently working on an adaptation of *A Doll's House* that will premiere in Autumn 2023.



Photo courtesy of the artist

## WHY NOT THEATRE

CO-PRESENTER

At Why Not Theatre they push boundaries, build community, and find new ways. Rethink how stories are told. And who gets to tell them. Why Not Theatre **MAKES** great work that takes chances, and tours all over the world. They **SHARE** everything they have because more artists mean more stories. They **PROVOKE** change because they believe art should be for everyone. At Why Not they make things, better.

## THANK YOU TO OUR SUPPORTERS!

PLEXUS POLAIRE IS FUNDED BY DANSE- OG TEATERSENTRUM, ARTS COUNCIL NORWAY AND INSTITUT FRANÇAIS.

THE TORONTO PRESENTATION OF *MOBY DICK* IS SUPPORTED BY THE ROYAL NORWEGIAN EMBASSY.

Site Partners



Programming Partners



Corporate Site Partner



Nordic Bridges Program Partners



## MOBY DICK

### DIRECTOR

Yngvild Aspeli

### ACTORS & PUPPETEERS

Julian Spooner

Laëtitia Labre

Yann Claudel

Madeleine Barosen Herholdt

Viktor Lukawski

Cristina Iosif

Andreu Martinez Costa

### MUSIC

Georgia Wartel Collins

Lou Renaud-Bailly

Emil Storløkken Åse

### PUPPET MAKERS

Polina Borisova

Yngvild Aspeli

Manon Dublanc

Sébastien Puech

Elise Nicod

### SCENOGRAPHY

Elisabeth Holager Lund

### LIGHT DESIGNER

Xavier Lescat and Vincent Loubière

### VIDEO DESIGNER

David Lejard-Ruffet

### COSTUME DESIGNER

Benjamin Moreau

### LIGHT TECHNICIAN

Marine David

### VIDEO TECHNICIAN

Emilie Delforce

## HARBOURFRONT CENTRE

### CHIEF EXECUTIVE OFFICER

Marah Braye

### CHIEF PROGRAMMING OFFICER

Iris Nemani

### CULTURAL ENGAGEMENT

### DIRECTOR

Laura McLeod

### COMPANY MANAGER

Rosie Driscoll

### PUBLICIST FOR MOBY DICK & FESTIVAL OF COOL

Katie Saunoris

### PRODUCTION

### DIRECTOR

Jamie Rodriguez

### PRODUCTION MANAGER, THEATRES

Bill Zeilstra

### SOUND TECHNICIAN

Simon Masson

### STAGE TECHNICIAN

Xavier Lescat

### DRAMATURG

Pauline Thimonnier

### ASSISTANT DIRECTOR (ON TOUR)

Benoit Seguin

### PRODUCTION DIRECTOR & TOUR BOOKING

Claire Costa

### ADMINISTRATION

Anne-Laure Doucet

### TOUR ADMINISTRATOR

Gaedig Bonabesse

### PRODUCER

Noémie Jorez

## WHY NOT THEATRE

### FOUNDER/CO-ARTISTIC DIRECTOR

Ravi Jain

### CO-ARTISTIC DIRECTOR

Miriam Fernandes

### EXECUTIVE DIRECTOR

Karen Tisch

### SENIOR PRODUCER

Michelle Yagi

### MARKETING & COMMUNICATIONS MANAGER

Mary Anderson

### VISITOR EXPERIENCE

### MANAGER, VISITOR SERVICES

Christopher Hackett

### ASSISTANT MANAGER, VISITOR SERVICES

Ian McNulty

### FLECK DANCE THEATRE

### HEAD STAGE ELECTRICIAN

Allan Day

### HEAD SOUND ENGINEER

Phil Clemo

### HEAD STAGE CARPENTER

Jackson Sayliss

### FLY OPERATOR

Rob Martin

Stage Technicians at Harbourfront Centre are represented by Local 58 of the International Alliance of Theatrical Stage Technicians, Artists and Allied Crafts of the United States, its territories, and Canada.

Volunteers are part of the team at Harbourfront Centre and we are grateful for their continued support. To learn more, email [volunteers@harbourfrontcentre.com](mailto:volunteers@harbourfrontcentre.com)

Harbourfront Centre is a charitable cultural organization supported by arts and culture lovers like you, and we need your support more than ever before. Donate now at [harbourfrontcentre.com/donate](http://harbourfrontcentre.com/donate)