

## CRAFT & DESIGN AT HARBOURFRONT CENTRE

The Craft & Design Studio is a unique Canadian career-oriented program and facility. It is an artist-in-residency, incubator and training centre that uses a self-directed and transformative learning ethos. Our program is open to post-graduates and those with equivalency training demonstrating a thorough and comprehensive understanding, conceptually as well as technically, in one of five areas: Textiles, Glass, Ceramics, Design or Jewellery.

Craft & Design at Harbourfront Centre is the only program in Canada to offer an artist residency in contemporary craft and design with a strong professional development focus. We make long-term commitments to artists by offering resources and opportunities (mentorship, discourse, exhibitions and symposia) and play a significant role in the growth and promotion of craft and design as a creative discipline. We enable many of the brightest talents to emerge fully as independent artists and designers who contribute to the cultural and economic fabric of their communities.

We are the only residency of its kind in Canada to receive the generous support of Canadian Heritage through the [Canada Arts Training Fund](#).

## ARTIST-IN-RESIDENCE PROGRAM

Craft & Design offers residencies in five disciplines:

- **Ceramics**
- **Design**
- **Glass**
- **Metal/Jewellery**
- **Textiles**

Terms of Residency:

- **Annual** – One year contract for recent graduates (graduated within the past five years) beginning either in June or September. Annual contracts may be renewed at the discretion of Harbourfront Centre for up to three years.
- **Summer** – Three-month scholarship contract for full-time students in Glass, Textiles or Metal/Jewellery. Contracts begin on June 1 and end on August 31. *Only students returning full-time to an educational institute may apply.*

## WHAT DOES IT MEAN TO BE AN ARTIST-IN-RESIDENCE?

The main goal of the Craft & Design Artist-in-Residence Program is to assist emerging designers and makers in establishing professional careers.

To that end, full-time Artists-in-Residence have **24-hour access** to Harbourfront Centre Craft & Design Studio and equipment to design and make functional and/or non-functional work.

Each discipline has two volunteer, professional **Artistic Advisers** to give advice, offer critiques and suggestions about career direction and work development.

Artists-in-Residence may have the **opportunity to exhibit their work** in one of the many on-site venues. Currently, there are five venues that each shows multiple exhibitions annually.

Artists-in-Residence also have the opportunity to **teach classes to the public and earn tuition fees**.

Furthermore, Craft & Design organizes **events with national/international artists and professionals** – lectures, workshops, seminars, conferences, and exhibitions. These events are primarily for the benefit of Artists-in-Residence, but also the greater craft and design community.

**Other benefits** of the Artist-in-Residence Program include access to the Craft & Design library, shared computers and design software. A reduced-rate parking is also available for all Artists-in-Residence. Artists-in-Residence also receive free or reduced rate access to numerous cultural and entertainment venues in Toronto and Ontario.

## ELIGIBILITY CRITERIA

To apply for a **Full-time, Annual** Artist-in-Residence position:

- You must possess a post-secondary degree, diploma or equivalent post-training through an alternate learning environment.
- You must have graduated within the past five years.
- You may apply for a full-time Artist-in-Residence position no more than three times.

To apply for a **Summer** Artist-in-Residence position:

## **CRAFT & DESIGN**

### ARTIST-IN-RESIDENCE PROGRAM

- You must be currently enrolled in a post-secondary degree, diploma or equivalent training program
- You must be returning to school/training full-time in the fall following residency.

All applicants (both **Summer and Full-time**) must demonstrate:

- Talent, skill and innovation.
- Demonstrate the potential for artistic and technical development.

### **CONDITIONS OF RESIDENCY**

The following is a list of qualities that we expect from each and every Craft & Design Artist-in-Residence. Please review prior to applying.

- Potential for creative and technical development.
- Progress in practice and career and a commitment to exhibit, and work in a public manner (process will be on display).
- Ability to work co-operatively, respectfully and responsibly.
- Ability to carry out your project, meeting proposed targets and deadlines.
- Ability to work without a Studio Technician. Ability to problem-solve technical issues with equipment.
- Ability to work in full view of the public.
- Clear understanding of health and safety protocols within a studio environment.

### **INTERNATIONAL APPLICANTS**

If you are between the ages of 18 and 35, you may be eligible to apply for an International Experience Canada work permit in the 'Working Holiday' category. To participate, your country of citizenship must have an agreement with Canada that allows you to apply for an IEC work permit. To find out which countries have agreements with Canada and if you're eligible to apply, visit <http://www.cic.gc.ca/English/work/iec/eligibility.asp>. Please note that the USA currently does not have such an agreement. Most 'Working Holiday' permits are valid for 12-24 months.

Visit Immigration, Refugees and Citizenship Canada: International Experience Canada to find out more: <https://www.canada.ca/en/immigration-refugees-citizenship/services/work-canada/iec.html>.

## FEES

If you are awarded an Annual Artist-in-Residence position, you sign a one year contract and pay a monthly license fee of \$110.70 CAN [includes HST and insurance] for the first year. Some applicants may be eligible to receive a scholarship. If awarded a scholarship, you do not pay licensing fees.

\*\*\*Harbourfront Centre does not provide housing as part of the Artist-in-Residence Program. You are responsible for all of your own living and travel costs. Artists-in-Residence do not receive stipends.\*\*\*

## APPLICATION

Applications are a two-step process: online application followed by an interview.

### **Online Application**

All application forms are online. To apply, please visit:

[www.harbourfrontcentre.com/craft/](http://www.harbourfrontcentre.com/craft/)

Applications and letters of recommendation must be received no later than 5:00pm Toronto local time on the deadline date, without exception. Applications sent by mail, email, fax or any other means will **not** be accepted.

Please ensure that your application **is complete in every way**. A complete application means that the application form, application fee, and both letters of recommendation are received on or before the deadline. Late and incomplete applications will not be accepted. If any information should change on your application form, please notify us promptly.

### **Letters of Recommendation**

- It is your responsibility to contact your recommenders to ensure they have sent their letters. Please send them the [online form link](#).
- Letters of recommendation must be submitted using the online form. No letters by email, mail, or fax will be accepted.
- An appropriate recommender includes a professor, supervisor or employer. Recommendations should be requested from individuals who are prepared to comment on your technical and conceptual ability, qualifications and character.
- Please ensure that you enter the recommender's FULL LEGAL NAME to ensure we can match it to your application.

# **CRAFT & DESIGN**

## **ARTIST-IN-RESIDENCE PROGRAM**

- If the recommender has trouble, please inform us prior to the deadline.
- If the recommendation is submitted successfully, the recommender will receive a confirmation email.

### **Tips regarding submitting images for your online application**

- Please test your images prior to uploading to ensure that they are formatted correctly.
- It is your responsibility to ensure that the images you upload are intact and in a readable format.
- You are allowed three multiple/detail/installation shots only; the rest of the presentation must be single images.
- When submitting images, keep in mind the quality of your image is very important.

### **Interview**

If your online application is successful, we will contact you via email to invite you to an interview with the Selection Committee (composed of Craft & Design staff, Artistic Advisers, and current Artists-in-Residence). This interview will take place in late April or May.

#### **Interview Guidelines:**

If your online application is successful, we will invite you via email to an in-person interview with our Selection Committee. Interview dates are set by Harbourfront Centre and always take place on weekdays in April and May.

Out-of-town applicants must provide for their own accommodation and travel costs for the interview. In some cases, we may be able to conduct an interview via Zoom. Please notify us if you anticipate that an in-person interview will not be possible.

#### **Interview Format:**

Approximately 40 minutes in length for full-time applicants and 25 minutes for summer applicants.

1. Set up your work – 5 minutes
2. Image presentation – 10 minutes (10 mins for summer)
3. Viewing of Work – 10 minutes (5 mins for summer)
4. Question & Answer – 10 minutes (5 mins for summer)
5. Pack up your work – 5 minutes

Applicants are required to orally present images showing the development of their work:

## CRAFT & DESIGN

### ARTIST-IN-RESIDENCE PROGRAM

- Please bring no more than 15 digital images (10 for summer applicants) showing the development of your work. These images do not have to be the same as the ones you submitted with your online application.
- Images should be in either Powerpoint (.ppt) or PDF format on a USB. Must be compatible with Mac operating system.
- Digital material is viewed on flatscreen LCD monitors.
- You are allowed three multiple/detail/installation shots only; the rest of the presentation must be single images.
- Image quality is very important (i.e. the work should be well lit, colour should be accurate, background should not be distracting, etc.)
- Files at a resolution of 72dpi and at a maximum of 1024 x 768 pixels

Sample Interview Presentation Slide:



Janet Macpherson, *Myriad*, 2012.  
Part of *Angelus* installation.  
Slip cast porcelain, paper clay,  
underglaze, gold lustre.  
24" h x 12" w x 9" d  
Photo by Janet Macpherson.

Sample Interview Presentation Slide – installation photo:

## CRAFT & DESIGN ARTIST-IN-RESIDENCE PROGRAM



Janet Macpherson, *Menagerie*, 2011. Slip cast porcelain, underglaze, gold lustre.  
Installation view. LOOKout Exhibition, January 28 - April 15, 2012, Harbourfront Centre, Toronto.  
Photo by Tom Bilenkey.

You must bring three to six samples of current work, for viewing by the Selection Committee. The pieces must be complete and undamaged. Do not include complicated display systems as you only have five minutes to set up your work. Selection Committee members will help unpack and pack up your work if needed. Harbourfront Centre is not responsible for damage (whatever the cause) of support material.

**Please direct any questions about the Artist-in-Residence Program to  
[craft@harbourfrontcentre.com](mailto:craft@harbourfrontcentre.com).**