



# Orange Shirt Day

Community Resource Guide

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## About Us

Harbourfront Centre commissions and collaborates with First Nation, Métis and Inuit artists, performers and organizations throughout the year. Check out this quick reference guide to online resources to infuse Indigenous content into your classroom all year long!

## Suggested Grade

### Grades 1+

Please preview links and content before sharing with students to ensure suitability for your class.

### Curriculum Links

- The Arts
- Canadian and World Studies
- English
- First Nations, Métis and Inuit Studies
- Language

## Key vocabulary words

**First Nations:** The term refers to the original inhabitants of (what is now known as) Canada, except for the Inuit and Métis. It became common in the 1970s to replace the word “Indian,” which many found offensive. The term First Nation has been adopted to replace the word “band” in the name of communities.

**Inuit (singular: Inuk):** Indigenous people in northern Canada, mainly living in Nunavut, the Northwest Territories, northern Quebec and northern Labrador. The word means “the people” in the Inuit language of Inuktitut. The Indian Act does not cover the Inuit. The federal government has entered several major land claim settlements with Inuit peoples.

**Métis:** People of mixed First Nations and European ancestry. The Métis history and culture draw on diverse ancestral origins, such as Scottish, Irish, French, Ojibwe and Cree.

# Harbourfront Centre Programming

Check out the links and descriptions of online programming and online resources that connect to past programming at Harbourfront Centre!

Suitable for Grades 1+

## What is Orange Shirt Day?

**Suggested Grades: 1–3**

In this short video, join former Harbourfront Centre staff members Marissa Magneson (Indigenous Resource Coordinator) and Danik McAfee (Performing Arts Assistant Trainee) as they share their stories and identities and introduce viewers to key vocabulary associated with our understandings of Orange Shirt Day.

**Link:** <https://harbourfrontcentre.com/program/school-visits/programs/orange-shirt-day>

## Visual Arts Step by Step: Classroom Community Mobile

**Suggested Grades: 1–12**

These step-by-step instructions will help your class express their creativity and build connections to the Ontario Arts Curriculum. This resource accompanies our Orange Shirt Day content and Teacher's Resource Guide, found on the Harbourfront Centre School Visits website.

**Link:** <https://harbourfrontcentre.com/wp-content/uploads/2021/11/OSD-VA-Step-by-Step.pdf>

Suitable for Grades 4+

## Orange Shirt Day Craft Tutorial

**Suggested Grades: 4–12**

In this short video, see Marissa Magneson (Indigenous Resource Coordinator) walk you and your students through the process of designing, cutting and printing a wearable call to action to customize your orange shirt with a message for social change.

**Link:** <https://harbourfrontcentre.com/program/school-visits/programs/orange-shirt-day/>

Suitable for Grades 5+

## Orange Shirt Day 2020 Online Learning Teacher's Resource Guide

**Suggested Grades: 5–12**

These step-by-step instructions will help you and your students express their creativity and build connections to the history of Residential Schools in Canada and the Ontario Arts Curriculum.

**Link:** <https://harbourfrontcentre.com/wp-content/uploads/2021/11/Orange-Shirt-Day-2020-Teachers-Resource-Guide.pdf>

# Harbourfront Centre

## Programming (continued)

Check out the links and descriptions of online programming and online resources that connect to past programming at Harbourfront Centre!

Suitable for Grades 5+

### **Orange Shirt Day 2020 Student Manipulatives Guide**

**Suggested Grades: 5–12**

The resources in this package provide easy-to-print worksheets, and a text-only copy of The Canadian Encyclopedia article referred to in the lesson plan. This article references abuse suffered by students in Residential Schools' instead of 'this article does not reference the abuse suffered by students in Residential Schools. Please review the article and consider how you can best support students in this learning.

**Link:** <https://harbourfrontcentre.com/wp-content/uploads/2021/11/Orange-Shirt-Day-2020-Student-Manipulatives-Package.pdf>

### **Orange Shirt Day 2021 Online Learning Teacher's Resource Guide**

**Suggested Grades: 5–12**

These step-by-step instructions will help you and your students express their creativity and build connections to the history of Residential Schools in Canada and the Ontario Arts Curriculum.

**Link:** <https://harbourfrontcentre.com/wp-content/uploads/2021/11/OSD-2021-Resource-Guide.pdf>

### **Author Interview with David A. Robertson**

**Suggested Grades: 5–12**

David A. Robertson is an award-winning writer. Robertson educates and entertains through his writings about Indigenous Peoples in Canada, reflecting their cultures, histories, communities and illuminating many contemporary issues. He is a member of Norway House Cree Nation and currently lives in Winnipeg.

**Link:** <https://harbourfrontcentre.com/program/school-visits/programs/orange-shirt-day/>

Suitable for Grades 9+

### **Author Spotlight: Bevann Fox**

**Suggested Grades: 9–12**

In this pre-recorded video, Bevann Fox and Harbourfront Centre's Marissa Magnuson will discuss the power of storytelling, share excerpts from Bevann Fox's book *Genocidal Love* and explore the importance of relationships to people of all ages.

**Link:** <https://harbourfrontcentre.com/program/school-visits/programs/orange-shirt-day/>

**Visit [harbourfrontcentre.com](https://harbourfrontcentre.com) for more E-Learning Resources**

# Toronto's International Festival of Authors Programming

Our colleagues at Toronto's International Festival of Authors have a breadth of podcast episodes featuring First Nations, Métis and Inuit authors.

## **TIFA Backlist Podcast Series: Sneak Peek: semi-prose LIVE with Cherie Dimaline**

**Suggested Grades: Grade 9+**

In 2019, the *semi-prose* podcast team had a live episode recording at the festival's 40th edition with two of their hosts: Kristina Chin and Max Arambulo. Their guest author was Cherie Dimaline, who discussed her new novel, *Empire of Wild*, which features a legendary Métis creature called the Rogarou. This is a sneak peek of the episode.

*semi-prose is a podcast from Penguin Random House Canada.*

**Link:** <https://festivalofauthors.libsyn.com/sneak-peek-semi-prose-live-with-cherie-dimaline>

## **TIFA Backlist Podcast Series: Tricksters and Giggles with Eden Robinson and Cherie Dimaline**

**Suggested Grades: Grade 9+**

Awarding-winning author Eden Robinson read from *The Trickster* series sequel before being interviewed by author Cherie Dimaline. Both authors had each other and the audience in stitches as they discussed the books they read as kids, their reactions to meeting authors they admire and more.

*This episode is produced and hosted by Ardo Omer.  
Introduction by Director Geoffrey E. Taylor.*

**Link:** <https://festivalofauthors.libsyn.com/tricksters-and-giggles-with-eden-robinson-and-cherie-dimaline>

## **TIFA Backlist Podcast Series: The Scribe and The Living Legend with Andrea Warner and Buffy Sainte-Marie**

**Suggested Grades: Grade 9+**

Writer and critic Andrea Warner presented her book, *Buffy Sainte-Marie: The Authorized Biography*, at the 2018 festival and appeared on stage with the iconic musician Buffy Sainte-Marie. The two discussed their partnership and the fascinating life of Sainte-Marie with Raina Douris, the host of Mornings with CBC Music.

*This episode is produced and hosted by Ardo Omer.  
Introduction by Director Geoffrey E. Taylor.*

**Link:** <https://festivalofauthors.libsyn.com/the-scribe-and-the-living-legend-with-andrea-warner-and-buffy-sainte-marie>

Visit [harbourfrontcentre.com](http://harbourfrontcentre.com) for more E-Learning Resources

# Toronto's International Festival of Authors Programming (continued)

Our colleagues at Toronto's International Festival of Authors have a breadth of podcast episodes featuring First Nations, Métis and Inuit authors.

## **TIFA Backlist: Indigenous Authorship**

### **Suggested Grades: Grade 9+**

This episode features a 2017 festival event where award-winning journalist Duncan McCue interviewed author Lee Maracle about her latest book, *My Conversation with Canadians*. Maracle was the recipient of the 2018 Harbourfront Festival Prize.

*This episode is produced by Emily Jung and hosted by Ardo Omer.*

**Link:** <https://festivalofauthors.libsyn.com/indigenous-authorship>

## **Writers Off the Page: 40 Years of TIFA Podcast Series: Richard Wagamese: A Quality of Light**

### **Suggested Grades: Grade 9+**

This recording, made in Toronto in 1996, was the first public reading Richard Wagamese ever did. After publishing his second novel, *A Quality of Light*, Wagamese references his struggles as an Indigenous artist in a world often hostile to these voices. From his early life and early displacement as a boy to his early writing career at the *Calgary Herald*, among other publications, Wagamese's journey eventually led him to become one of Canada's most popular and beloved Indigenous writers. This reading from his 1997 novel presents a moving and painful story that demonstrates the vital force that friendship and compassion have on the arc of a life.

Wagamese's reading was recorded as part of Toronto's International Readings at Harbourfront Series (TIFA) and used with the kind permission of the Estate of Richard Wagamese. Doubleday Canada published a *Quality of Light* in 1997. This episode content is also made possible with the approval of the Toronto International Festival of Authors.

**Link:** [https://writersoffthepage.ca/episodes/richard-wagamese-a-quality-of-light-1oVB\\_FyY](https://writersoffthepage.ca/episodes/richard-wagamese-a-quality-of-light-1oVB_FyY)

# Toronto's International Festival of Authors Programming (continued)

Our colleagues at Toronto's International Festival of Authors have a breadth of podcast episodes featuring First Nations, Métis and Inuit authors.

## **Writers Off the Page: 40 Years of TIFA Podcast Series Lee Maracle: The Raven**

### **Suggested Grades: Grade 9+**

Recorded in Toronto in 1991, Lee Maracle, one of Canada's most essential and celebrated writers of the Sto:lo Nation in Salish Territory (also called British Columbia), gives a glimpse into how traumatic histories continue to haunt families, communities and individuals. In her distinctive voice, which calls to the Raven, we hear the passion and fire Maracle is so famous for bringing to her readings, activism and art. A performance by a truly great artist.

*This audio was recorded as part of Toronto's International Readings at Harbourfront Series (TIFA) and used with the kind permission of Lee Maracle and the Toronto International Festival of Authors.*

**Link:** <https://writersoffthepage.ca/episodes/lee-maracle-the-raven-gudaJaFO>

## **Write in the Neighbourhood: Episode 2.4 Indigenous Toronto** **Suggested Grades: Grade 9+**

Take a literary walk through the neighbourhoods that inspired your favourite Toronto stories. Local authors bring their neighbourhoods to life in each episode through readings, interviews and ambient recordings. They feature Natasha Ramoutar, Sidura Ludwig and more.

In this episode, we're meeting downtown with one of the co-editors of the *Indigenous Toronto* collection, Mnawaate Gordon-Corbiere, and contributors Elaine Bomberry, Erica Commanda and Andre Morriseau to unearth twelve thousand years' worth of Indigenous history in the city. With each sharing a vibrant waypoint of Indigenous revitalization, we connect with the stories that have carried the urban landscape of Toronto and the art and activism shaping the future.

**Link:** <https://writersoffthepage.ca/episodes/lee-maracle-the-raven-gudaJaFO>

# The Power Plant Programming

Our colleagues at The Power Plant have presented a number of Indigenous artists. Read on as we highlight a few!

## **Arctic/Amazon: Networks of Global Indigeneity**

### **Suggested Grades: Grade 7+**

*Arctic/Amazon: Networks of Global Indigeneity* explores how Indigenous contemporary artists take on issues of climate change, globalized Indigeneity and contact zones in the Arctic and the Amazon during a crisis. The featured artists have their origins in these places, and their works embody a politics of resistance, resurgence and ways of knowing and being concerning the lands that are the source of their knowledge and creativity.

*This exhibition is on view at The Power Plant from October 1 – December 31, 2022.*

**Link:** <https://www.thepowerplant.org/Exhibitions/2022/Fall-2022/Arctic-Amazon--Networks-of-Global-Indigeneity.aspx>

**Virtual Tour:** <https://www.thepowerplant.org/Exhibitions/Virtual-Tour.aspx>

*(NB: will be available once the exhibition has opened after October 1, 2022)*

## **Shuvinai Ashoona – Mapping Worlds**

### **Suggested Grades: Grade 7+**

The exhibition *Mapping Worlds* features pencil crayons and ink drawings produced by the artist over the past two decades. Many of Shuvinai Ashoona's early drawings depict scenes of Kinngait (formerly known as Cape Dorset), Nunavut, continuing an artistic tradition begun by the Ashoona family, including her grandmother Pitseolak Ashoona and cousin Annie Pootoogook. Living in Kinngait on the southern tip of Baffin Island, Ashoona is part of Canada's Inuit culture. She produces her work at Kinngait Studios, the West Baffin Eskimo cooperative art arm. Incorporated in 1959, the studio has the longest tradition of any community-run, art-making cooperative in the Arctic. Due to the stability and longevity of the co-op's management, four generations of Inuit artists have developed and sold their art around the world. Ashoona is best known for her personal and imaginative iconography, with imagery ranging from observed naturalistic scenes of her Arctic home to her fantastical visions.

*This exhibition was on view at The Power Plant from January 26 – May 12, 2019.*

**Link:** <https://www.thepowerplant.org/Exhibitions/2019/Winter-2019/Mapping-Worlds.aspx>

**Artist Website:** <https://www.dorsetfinearts.com/shuvinai-ashoona>



# The Power Plant Programming (continued)

Our colleagues at The Power Plant have presented a number of Indigenous artists. Read on as we highlight a few!

## **Maria Hupfield Solo Exhibition**

### **Suggested Grades: Grade 7+**

Maria Hupfield's new work for The Power Plant, *The One Who Keeps on Giving*, gathers around an object: an oil painting of a seascape by the artist's late mother, who painted it as a young woman and signed it as Peggy Miller. This personal narrative informs a performance in Parry Sound, Ontario, on Georgian Bay – the setting also depicted on the canvas. Hupfield invited her siblings to contribute to this performance, which surrounds the memory evoked by the painting. To ground the filmed version and to accompany the painting in the exhibition context, the contributors re-enacted the performance within the gallery space.

*This exhibition was on view at The Power Plant from January 28 – May 14, 2017.*

**Link:** <https://www.thepowerplant.org/Exhibitions/2017/Winter-2017/Maria-Hupfield--Solo-exhibition.aspx>

**Artist Website:** <https://mariahupfield.wordpress.com/>

# Community Partners

Suitable for Grades 1+

## Ian Cusson

### Suggested Grades: 1–12

Ian Cusson is a composer of art song, opera and orchestral work. Of Métis (Georgian Bay Métis Community) and French Canadian descent, his work explores the Canadian Indigenous experience, including the history of the Métis people, the hybridity of mixed-racial identity and the intersection of Western and Indigenous cultures.

*Ian Cusson was presented as part of Métis Voices during our Summer Music in the Garden concert series.*

**Link:** <https://www.iancusson.com/>

## Indigenous Fashion Arts Festival 2022

### Suggested Grades: 1–12

Indigenous-led and in collaboration with several partners, the 2022 IFA Festival features over 100 Indigenous artists and designers. It allows audiences to connect with a diversity of contemporary cultural expressions. Programming includes runway shows, a marketplace, panel discussions, hands-on workshops, B2B meetings and robust digital and on-demand offerings. Co-produced by Indigenous Fashion Arts and Harbourfront Centre.

*Indigenous Fashion Arts Festival was presented at Harbourfront Centre from June 9–12, 2022.*

**Link:** <https://harbourfrontcentre.com/series/indigenous-fashion-arts-festival/>

**Archival Video:** <https://indigenousfashionarts.com/2022-festival/digital-on-demand/>

## Rebecca Cuddy

### Suggested Grades: 1–12

Métis/Canadian Mezzo-Soprano Rebecca Cuddy is a two-time Dora Award Nominated performer quickly gaining recognition on Canadian operatic stages. Cuddy is a strong advocate for Indigenous voices in the performing arts. She is a current Canadian Opera Company Circle of Artists member, a Grand Council Member for the Indigenous Performing Arts Alliance and a member of the National Theatre School of Canada Indigenous Advisory Circle.

*Rebecca Cuddy was presented as part of Métis Voices during our 2022 Summer Music in the Garden concert series.*

**Link:** <https://www.rebeccacuddy.com/>

## T. Patrick Carrabré

### Suggested Grades: 1–12

T. Patrick Carrabré is a Métis composer living in Vancouver, B.C. Construction of identity and community engagement are long-term themes in his compositions, artistic programming and administrative activities. His best-known works include Inuit Games, for katajjak (throat singers) and orchestra, which was a recommended work at the International Rostrum of Composers, *Sonata No. 1*, *The Penitent*, for violin and piano and *From the Dark Reaches*, which were nominated for JUNO Awards.

*T. Patrick Carrabré's work was presented as part of Métis Voices during our 2022 Summer Music in the Garden concert series.*

**Link:** <https://tpatrickcarrabre.com/>

Visit [harbourfrontcentre.com](https://harbourfrontcentre.com) for more E-Learning Resources

# Community Partners (continued)

## **Those Who Run in the Sky (Angakkusaaq) – The National Theatre of Greenland (Nunatta Isiginnaartitsisarfia)**

**Suggested Grades: 1–12**

A coming-of-age story that follows a young shaman named Pitu as he learns to use his powers to make his way back to the world of the living from the world of the spirits. This piece is performed in Kalaallisut/ Greenlandic. English context will be provided.

*Those Who Run in the Sky (Angakkusaaq) was presented as part of Junior: Big Thoughts for Growing Minds, which ran from May 21–23, 2022.*

**Link:** <https://harbourfrontcentre.com/event/those-who-run-in-the-sky/>

**External:** <https://nuis.gl/>

## **Tkaronto Music Festival: Summer Solstice 2022**

**Suggested Grades: 1–12**

Tkaronto Music Festival returns for Summer Solstice 2022: A celebration of Indigenous Music and Culture. Tkaronto Music Festival is Canada's premiere Indigenous Music Festival, founded with one goal: putting Indigenous Music on the main stage. Tkaronto Music Festival's marquee event hits Harbourfront Centre on June 21 for an all-star lineup of Indigenous talent. Summer Solstice 2022 will feature Adrian Sutherland, Blue Moon Marquee and Ceileigh Cardinal.

*Tkaronto Music Festival was presented at Harbourfront Centre on June 21, 2022.*

**Link:** <https://harbourfrontcentre.com/event/tkaronto-music-festival/>

**External:** <https://tkmf.ca/>

## **Toronto Council Fire Native Cultural Centre**

**Suggested Grades: 1–12**

Toronto Council Fire Native Cultural Centre is an autonomous, vibrant cultural agency that involves and serves the Indigenous community with confidence and commitment to their well-being.

*Toronto Council Fire partnered with Harbourfront Centre in 2022 at Junior: Big Thoughts for Growing Minds from May 21–23, 2022.*

**Link:** <https://www.councilfire.ca/>

# Community Partners (continued)

Suitable for Grades 5+

## Sky Dancers – A'nó:wara Dance Theatre

### Suggested Grades: 5–12

A visually stunning dance piece exploring the impacts of the Quebec Bridge disaster of 1907, which killed 33 Mohawk ironworkers from the community of Kahnawake. When the bridge collapsed while under construction, it caused a wave of after-effects that stretched worldwide. It is a universal story that touches in themes of disaster, families, community, resilience and building bridges between people and generations.

*Sky Dancers was presented at Harbourfront Centre from May 20–22, 2022.*

**Link:** <https://harbourfrontcentre.com/event/sky-dancers/>

**External:** <https://ontariopresents.ca/blog/indigenous-artist-spotlight-barbara-kaneratonni-diabo>

## More Than Dance, We Are a Movement – Red Sky Performance

### Suggested Grades: 5-12

Digidance is proud to offer a new film celebrating Red Sky Performance's 20th-anniversary story as a leading company of contemporary Indigenous performance in Canada and worldwide. *More Than Dance, We Are a Movement* contains excerpts from their award-winning work *Trace and Miigis* and interviews with collaborators who have participated in this remarkable journey.

*Red Sky Performance was presented as a part of our Digidance series from April 14–20, 2022.*

**Link:** <https://harbourfrontcentre.com/event/more-than-dance-we-are-a-movement/>

**Archival Video:** <https://www.redskyperformance.com/>

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