

TEACHER GUIDE:

Thank you for choosing to visit Harbourfront Centre! Harbourfront Centre is an innovative, non-profit cultural organization which provides internationally renowned programming in the arts, culture, education and recreation, all within a collection of distinctive venues in the heart of Toronto's downtown waterfront. Our School Visits programs are rooted in the inquiry-based learning model, and accommodate for a number of exceptionalities.

WHAT TO EXPECT FROM YOUR DAY?

When you arrive at Harbourfront Centre, you will be greeted by one of our Educators. Payment will be taken care of by our Registrar (if you are onsite) or our Educator (if you are offsite) during the morning of your visit. Your class will then receive a brief introduction to Harbourfront Centre. Your program will begin shortly thereafter.

PROGRAM DETAILS:

Grades: K to 3

Curriculum Links:

Early Full Day Learning Kindergarten Program:

The Arts – Drama and Dance: demonstrate an awareness of themselves as dancers through engaging in activities in dance

The Arts – Dance (1-3): apply the creative process to the composition of simple dance phrases; use the elements of dance to communicate feelings and ideas

Social Studies (1-3): Heritage and Identity

Key Inquiry Question:

How can the elements of hip hop be a tool for self-expression?

ACTIVATION (Pre Visit Ideas)

- 1) Have students complete a **KWL chart** (see Additional Links to Learning). In this chart, students should complete what they **Know** about hip hop, and what they **Want** to know before attending Harbourfront Centre.
- 2) If you have access to a media lab/projector, **show students videos of various hip hop dances/dancers**. You can ask students to look out for the various elements of dance (body, space, time, energy and relationship) and generate a list of the different ways the dancers used each element.
- 3) Ask students to **begin exploring how we can use body shapes to express emotions**. Takes students to a large open area. As you say an emotion or feeling aloud, ask students to create a frozen body shape to express what comes to mind. Words could include happy, sad, excited, angry, scared. As an extension, ask students to add movement to their shape. Have them consider whether they would grow tall or sink down low, move quickly or slowly.

EXTENSION (Post Visit Ideas)

- 1) Have your students revisit their **KWL charts** and complete the **Learned** column. Ask students whether their initial impressions and predictions from the K or W columns were changed or enhanced after participating in the workshop.
- 2) Revisit the four elements of hip hop with students: DJing, Rapping/MCing, Dancing, Graffiti). Have students **design a poster of the four elements of hip hop** that includes a title and picture for each element. Encourage students to make their posters colourful and eye-catching.
- 3) Have students **create their own hip hop dance routines** in small groups and perform for the class or school community. Ask students to use some of the movements they learned in the workshop as well as their own movements in their routines. Consider cross-curricular links and have students make invitations or posters for their audience.
- 4) Have students complete a **reflection activity** based on their time at Harbourfront Centre. Consider starting with a prompt (i.e. The best thing about my trip to Harbourfront Centre was...) and allowing students to complete the reflection any way they like – pictures, words, sentences, etc.

ADDITIONAL LINKS TO LEARNING

(Harbourfront Centre School Visits does not assume responsibility for content on the weblinks in this document. Please confirm the content is appropriate for your school community before using these suggested resources in your classroom.)

- 1) KWL Chart
http://eworkshop.on.ca/edu/pdf/Mod37_graph_KWL.pdf
- 2) Teaching and Learning with Hip Hop Culture
<https://www.naeyc.org/resources/pubs/tyc/dec2016/teaching-and-learning-hip-hop-culture>
- 3) Sparking Engagement with Hip Hop
<https://www.edutopia.org/blog/sparking-engagement-hip-hop-joquetta-johnson>

PERFORMING ARTS ONSITE ASSESSMENT TOOL

Student Name: _____

Date: _____

Criteria	Level 1	Level 2	Level 3	Level 4
Interaction in Group Discussion	never able to respond to direct questions; never volunteers point of view	rarely able to respond to direct questions; rarely volunteers point of view	responds occasionally to questions; occasionally volunteers point of view	responds frequently to questions; routinely volunteers point of view
Listening Skills	student does not listen when others talk, and follows few of the instructor's directions.	student does not listen when others talk, and sometimes follows the instructor's directions	student listens when others talk, and often follows the instructor's directions	student listens when others talk, and always follows instructor's directions
Use of Techniques	applies few of the skills, concepts and techniques taught.	applies some of the skills, concepts and techniques taught.	applies most of the skills, concepts and techniques taught.	applies all (or almost all) of the skills, concepts and techniques taught.
Participation	student never participates willingly and acts inappropriately	student rarely participates and occasionally acts inappropriately	student willing participates and acts appropriately	student participates enthusiastically and always acts appropriately

Comments
