

STORY, STORY, DIE.

WINTER GUESTS | NORWAY



Photo: Mats Bäcker

JUNE 28-29

PART OF TORQUE
NORDIC SPOTLIGHT, PART OF NORDIC BRIDGES

HARBOURFRONTCENTRE.COM

ABOUT

Alan Lucien Øyen and his company winter guests tell stories of the contemporary world. Drawing from his real-life experiences, Øyen's innovative multidisciplinary dance and theatre works have gained critical acclaim and an international following.

His newest work *Story, story, die.* is no exception. With a cast of seven extraordinary dancers and visceral choreography and text, this piece looks at the interdependency between lies and love and what we do to be liked. Exploring how we are constantly rearranging everyday life, whether in the "real" world or imagined, speaks to how we lie about ourselves to create a more desirable reality for each other.

90 MINUTES | NO INTERMISSION

JUNE 28

Join us for a reception following the performance.

JUNE 29

Stay back after the performance for a Torque Talkback Q&A with Alan Lucien Øyen and company members on stage.

"This piece conveys Alan's powerful signature dramatic and emotional style and is even more relevant today after two years of a pandemic as it examines our dependency on social media and their devastating amplification of feelings of isolation and loneliness."

- Nathalie Bonjour
Director of Performing Arts

Biographies

ALAN LUCIEN ØYEN

CHOREOGRAPHER

Alan Lucien Øyen creates commissions and has been an in-house choreographer for the Norwegian Opera & Ballet since 2013. In 2018, he was one of the first two choreographers commissioned to create a piece for Tanztheater Wuppertal Pina Bausch, alongside Dimitri Papaioannou.



Photo: Massimo Leardini

winter guests

Based in Norway, winter guests are international performers in different constellations. They create a unique range of pure theatre works, dance and hybrid pieces mixing dance with text and movement with actors - all layered with a cinematic overtone enriched by stunning singular scenography.

WINTER GUESTS

CHOREOGRAPHY

Alan Lucien Øyen

DANCERS

Olivia Ancona, Scott Jennings, Yi-Chin Lee, Waldean Nelson, Jacob Thoman, Tom Weinberger, Cheng An Wu

REHEARSAL DIRECTOR

Ana Maria Lucaciu

LIGHT DESIGN

Torkel Skjerven

LIGHT TECHNICIAN

Christopher Sanders

SOUND DESIGN

Terje Wessel Øverland, Gunnar Innvær

SOUND TECHNICIAN

Svein Sandvold

SCENOGRAPHY

Martin Flack

STAGE TECHNICIAN

Danny Hones

COSTUME DESIGN

Stine Sjogren

NORTH AMERICAN AGENT AND TOUR MANAGER

Menno Plukker Theatre Agent Inc.
Magdalena Marszalek

HARBOURFRONT CENTRE

CHIEF EXECUTIVE OFFICER

Marah Braye

CHIEF PROGRAMMING OFFICER

Iris Nemani

PERFORMING ARTS

DIRECTOR

Nathalie Bonjour

ASSOCIATE PRODUCERS

Amy Hunter, Tyler Shaw

COMPANY MANAGER

Rosie Driscoll

PRODUCTION

DIRECTOR

Jamie Rodriguez

VISITOR EXPERIENCE

MANAGER, VISITOR SERVICES

Christopher Hackett

ASSISTANT MANAGER, VISITOR SERVICES

Ian McNulty

HOSPITALITY COORDINATOR

Jane Angus

FLECK THEATRE

HEAD ELECTRICIAN

Allan Day

STAGE CARPENTER

Jackson Sayliss

AUDIO ENGINEER

Phil Clemo

Stage Technicians at Harbourfront Centre are represented by Local 58 of the International Alliance of Theatrical Stage Technicians, Artists and Allied Crafts of the United States, its territories, and Canada

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