

THOSE WHO RUN IN THE SKY (ANGAKUSSAQ)

THE NATIONAL THEATRE OF GREENLAND
(NUNATTA ISIGINNAARTITSISARFIA)



Photo: Gerth Lyberth

The performance on May 23 will be presented as a Relaxed Performance.

MAY
21-23

PART OF JUNIOR

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ABOUT THOSE WHO RUN IN THE SKY

After a strange blizzard leaves Pitu stranded on the sea ice, without his dog team or any weapons to defend himself, he realizes that he is no longer in the world he once knew. The storm has carried him into the world of the spirits, one populated with terrifying and incredible creatures: those that want to pull him into the frigid ocean and a lone giant who keeps caribou and polar bears as pets and carries Pitu in the palm of her hands. After stumbling upon a fellow shaman who has been trapped in the spirit world for years, Pitu must master his powers to make his way back to the world of the living, his family and the one he loves.

60 MINUTES | NO INTERMISSION

"JUNIOR offers kids and their parents an outlet to explore complex emotions and ask big questions: What does it mean to belong? What is community? Is it a place, a feeling, or a group of people? Through an incredibly diverse program line-up featuring some of the world's most talented creators for young people, JUNIOR offers new and unexpected opportunities for children to connect with themselves, their families, their peers, and, most importantly, have fun!"

– Mary Francis Moore,
JUNIOR Co-curator.

Biographies

AVIAQ JOHNSTON AUTHOR

Aviaq Johnston is a Canadian Inuk writer living in Iqaluit, Nunavut. *Those Who Run in the Sky* is her debut and won the inaugural Indigenous Voices Award for English Prose. It was a finalist for the Governor General's Award for English-language children's literature in 2017 and the Burt Award for First Nations, Inuit and Métis Literature. Johnston also published her children's book *What's My Superpower?* and received a Governor General's History Award in 2014 for her short story *Tarnikuluk*.

BILL COLEMAN MOVEMENT DIRECTOR

Bill Coleman has danced with the Martha Graham Dance Company in New York, the Toronto Dance Theatre, Wiesbaden Ballet and William Douglas Danse. He collaborates with diverse communities to create theatrical events, including *Hymn To The Universe*, *Inverted Mountains* in Banff National Park and *OutSideln*, a 3D film screened at the 2015 Venice Biennale. Coleman's solo work, *Dollhouse*, has been presented in Canada, Edinburgh, Hong Kong and Poland. He received the 2018 Walter Carsen Prize for Excellence in the Performing Arts.

MILLA MARIE PETERSE PERFORMER

Milla Marie Petersen is a first-year student at the National Theatre School of Greenland and is originally from Uummannaq. Currently living in Nuuk where she studies, Petersen is passionate about acting. Before her studies, she acted in two feature movies, a TV commercial and a music video produced in Greenland. Her mother tongue is Kalaallisut (Greenlandic).

DINA FISKER SANDGREEN PERFORMER

Dina Fisker Sandgreen is a first-year student at the National Theatre School of Greenland. She is from Qeqertarsuaq, located on Disco Island. After briefly working in the tourism industry, Sandgreen entered theatre's artistic world. She is passionate about telling stories on and off stage, costume design, construction, lighting and sound. Sandgreen is also a member of the Bahá'í community.

PATTI SHAUGHNESSY DIRECTOR

Patti Shaughnessy is a member of Curve Lake First Nation #35, home of the Mchi-Saagig Nishnabeg. Shaughnessy works as a director, performer and artistic producer. She co-produced the inaugural *Indigenous Contemporary Scene* at the Edinburgh Fringe Festival in 2019 and has directing credits from the National Theatre of Greenland, including *Anaana A/S* (2011), *Rosa Marie-ptiguartikkaluamera* (2013), *Amatsialaat* (2017), *Angakkussaq 2021* and *Drew Hayden Taylor's Cottagers and Indians* (2018).

JOSEF TARRAK-PETRUSSEN PERFORMER

Josef Tarrak-Petrussen is an actor and rapper born in Nanortalik, Greenland. When Tarrak-Petrussen raps, he uses his exclusive mother tongue Kalaallisut (Greenlandic). He has toured in Greenland and internationally with his music and founded his company Tarrak Productions, to produce and film music videos.

SALIK GUDMUNDSEN LENNERT PERFORMER

Salik Gudmundsen Lennert is from Sisimiut, Greenland, and is a first-year student at the National Theatre School of Greenland. Lennert describes himself as "a mixed face of two worlds," given his mixed Greenlandic and Danish heritage. He is passionate about performing, plays piano and guitar and finds inspiration in creating his own projects. He is a fluent Kalaallisut speaker.

NAJATTAJARAQ JOELSEN DIRECTING ASSISTANT

Najattaajaraq Joelsen is an actor and director from Greenland. Originally from Aasiaat, she is an instructor at The National Theatre School, from which she graduated as an actor and holds a bachelor's degree in teaching. Acting credits include: *Amatsialaat* (2014), *Trails and Tales* (2016 and 2021), *Homo Sapienne* (2019) and *Nalunngilara* (2020) and directing credits include *Uummatiga Qaarpoq* (2020) and *Inuusattaannaq*, an adaptation of *A Doll's House* (2021). Joelsen has led several acting and Greenlandic mask dance workshops around the coast of Greenland.

THE NATIONAL THEATRE OF GREENLAND

CAST
Dina Fisker Sandgreen
Josef Tarrak-Petrussen
Milla Marie Petersen
Salik G. Lennert

ORIGINAL AUTHOR
Aviaq Johnston

DIRECTOR, ADAPTATION
Patti Shaughnessy

DRAMATURG
Susanne Andreasen

MOVEMENT DIRECTOR
Bill Coleman

DIRECTING ASSISTANT
Najattaajaraq Joelsen

SPECIAL THANKS
Rachel Marks for relaxed performance consultancy.

HARBOURFRONT CENTRE

CHIEF EXECUTIVE OFFICER
Marah Braye

CHIEF PROGRAMMING OFFICER
Iris Nemani

PERFORMING ARTS

DIRECTOR AND CO-CURATOR, JUNIOR FESTIVAL
Nathalie Bonjour

CO-CURATOR, JUNIOR FESTIVAL
Mary Francis Moore

ASSOCIATE PRODUCERS
Amy Hunter, Tyler Shaw

ASSISTANT PRODUCER
Erica May

COMPANY MANAGER
Rosie Driscoll

PRODUCTION

DIRECTOR
Jamie Rodriguez

PRODUCTION MANAGER
Stirling Bogie

ASSISTANT PRODUCTION COORDINATOR
Liz Kenny

VISITOR EXPERIENCE

MANAGER, VISITOR SERVICES
Christopher Hackett

ASSISTANT MANAGER, VISITOR SERVICES
Ian McNulty

MANAGER, VOLUNTEER ENGAGEMENT
Saskia Rinkoff

COORDINATOR, VOLUNTEER ENGAGEMENT
Lily Stafford

HOSPITALITY COORDINATOR
Jane Angus

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