

# A STORY OF A HOUSE THAT TURNED INTO A DOT

TEATRET GRUPPE 38 | DENMARK



Photo: Lars K. Olesen

The performance on May 22 will be presented with live Audio Description.

**MAY 21-22**

PART OF JUNIOR

**HARBOURFRONTCENTRE.COM**

She became so hopping mad  
 She became so fizzling furious  
 She became so livid with rage  
 that she opened the window and climbed down the ladder  
 and then she ran.  
 She ran and ran and ran  
 And ran, ran, ran  
 And she ran there and she ran around  
 And ran over and ran under  
 And ran down, down, down, down, down  
 And ran up, up, up, up, up  
 And ran forward and ran along  
 And ran off, off, off,  
 And when she turned  
 The house had turned into a dot.

**40 MINUTES | NO INTERMISSION**

"JUNIOR offers kids and their parents an outlet to explore complex emotions and ask big questions: What does it mean to belong? What is community? Is it a place, a feeling, or a group of people? Through an incredibly diverse program line-up featuring some of the world's most talented creators for young people, JUNIOR offers new and unexpected opportunities for children to connect with themselves, their families, their peers, and, most importantly, have fun!"

– Mary Francis Moore,  
 JUNIOR Co-curator.

## Biographies

### BODIL ALLING

ACTOR AND ARTISTIC LEADER, TEATRET GRUPPE 38

Bodil Alling has been part of Teatret Gruppe 38 since 1981 and has had a leading role in the theatre's productions since the mid-1980s. Alling is one of the central figures behind the paradigm shift in Danish children's theatre in the 1980s. This shift meant defining children's theatre in a new way and thereby making Danish theatre for children and young people renowned worldwide. With Alling as Artistic Leader, Teatret Gruppe 38 has won numerous prizes for its unique way of storytelling and approach to young theatre audiences.



Photo courtesy of the artist

### SØREN SØNDBERG

COMPOSER, SOUND DESIGNER,  
 MUSICIAN, TOUR-MANAGER

Søren Søndberg has been a part of Teatret Gruppe 38 since 1993. He has made music, sound-design and been on stage in more than 20 productions. He is the theatre's tour manager and has been touring in more than 25 countries for 20 years.



Photo courtesy of the artist

### SØREN LA COUR

HEAD TECHNICIAN, LIGHTING DESIGNER

Søren la Cour has been the head technician at Teatret Gruppe 38 since 2009. He is a performer in several productions and is responsible for making things work off stage. He is part of building the set and is accountable for setting the light and making things run smoothly on the computer.



Photo courtesy of the artist

## TEATRET GRUPPE 38

Teatret Gruppe 38 has been a professional, prize-winning theatre since 1972. The theatre is in Aarhus, Denmark, led by the artistic leader, writer and actor Bodil Alling. They create reflective, whimsical and philosophical theatre, presented in an intimate format. Teatret Gruppe 38 has an extensive tour program in Denmark and abroad. Amongst other countries, they have most recently toured Australia, Croatia, Norway, Canada, the USA, Germany, Estonia, Scotland and Japan.

## TEATRET GRUPPE 38

<p><b>CAST</b>                  Bodil Alling                  Søren Søndberg                  Søren la Cour</p> <p><b>DIRECTOR</b>                  Catherine Poher</p> <p><b>PRODUCER</b>                  Marianne Greve Iversen</p>	<p><b>CREATED BY</b>                  Catherine Poher, Bodil Alling, Søren Søndberg,                  Søren la Cour, Sara Topsoe-Jensen, Agnès Lomelos,                  Philippe LeFebvre, Olivier Guillemain, Lars K. Olesen</p> <p><b>SPECIAL THANKS</b>                  Rebecca Singh,                  Audio Description Consultant</p> <p>Audio Description provided by                  Superior Description Services</p>
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## HARBOURFRONT CENTRE

<p><b>CHIEF EXECUTIVE OFFICER</b>                  Marah Brayne</p> <p><b>CHIEF PROGRAMMING OFFICER</b>                  Iris Nemani</p> <p><b>PERFORMING ARTS</b></p> <p><b>DIRECTOR AND CO-CURATOR,                  JUNIOR FESTIVAL</b>                  Nathalie Bonjour</p> <p><b>CO-CURATOR, JUNIOR FESTIVAL</b>                  Mary Francis Moore</p> <p><b>ASSOCIATE PRODUCERS</b>                  Amy Hunter, Tyler Shaw</p> <p><b>ASSISTANT PRODUCER</b>                  Erica May</p> <p><b>COMPANY MANAGER</b>                  Rosie Driscoll</p> <p><b>PRODUCTION</b></p> <p><b>DIRECTOR</b>                  Jamie Rodriguez</p> <p><b>PRODUCTION MANAGER</b>                  Stirling Bogie</p> <p><b>PRODUCTION MANAGER, THEATRES</b>                  LJ Savage</p> <p><b>ASSISTANT PRODUCTION                  COORDINATOR</b>                  Liz Kenny</p>	<p><b>VISITOR EXPERIENCE</b></p> <p><b>MANAGER, VISITOR SERVICES</b>                  Christopher Hackett</p> <p><b>ASSISTANT MANAGER,                  VISITOR SERVICES</b>                  Ian McNulty</p> <p><b>MANAGER, VOLUNTEER ENGAGEMENT</b>                  Saskia Rinkoff</p> <p><b>COORDINATOR,                  VOLUNTEER ENGAGEMENT</b>                  Lily Stafford</p> <p><b>HOSPITALITY COORDINATOR</b>                  Jane Angus</p> <p><b>HARBOURFRONT CENTRE THEATRE</b></p> <p><b>HEAD ELECTRICIAN</b>                  Giulia D'Amazot</p> <p><b>STAGE CARPENTER</b>                  Mike Susz</p> <p><b>AUDIO ENGINEER</b>                  Howie J. Howlett</p> <p>Stage Technicians at Harbourfront Centre Theatre are represented by Local 58 of the International Alliance of Theatrical Stage Technicians, Artists and Allied Crafts of the United States, its territories, and Canada.</p>
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