ONLY YOU

ANNE PLAMONDON (QUEBEC)

Photo by Mary Rozzi

APRIL
8–9 | 7:30PM

#torquetoronto

PART OF *TORQUE 21/22*
INTERNATIONAL CONTEMPORARY DANCE

HARBOURFRONTCENTRE.COM

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WELCOME

Only You — meaning “alone with oneself” — is an exploration of everything that brings us together or separates us from one another. In a quest towards understanding and acceptance, its protagonists gradually remove invisible veils between each other to unmask the truth. In a landscape full of brambles and thorns, while searching for roots that once were, one will encounter hassle and pitfalls and the fundamental pulse to keep on moving. A certainty emerges between fortitude and vulnerability, abandonment and momentum: one's true self is one's own to find.

60 MINUTES | NO INTERMISSION

APRIL 9

Please join us for a Torque Talkback with the company following the performance.

BIOGRAPHIES

ANNE PLAMONDON

CHOREOGRAPHER, PERFORMER

An acclaimed dancer for 25 years and trained in classical ballet, Anne Plamondon has interpreted a vast choreographic repertoire for such renowned companies as the Netherlands Dans Theatre II, the Gulbenkian Ballet, Crystal Pite's Kidd Pivot and the RUBBERBANDANCE group, which she co-directed alongside Victor Quijada from 2006 to 2016. Following *The Same Eyes as Yours* (2012) and *Night Mechanics* (2017), *Only You* is Anne's third full-length work as an independent choreographer. In 2021, she cosigned the choreographies of Les Ballets Jazz de Montréal's *Vanishing Melodies*, a large-scale work tapping into the musical repertoire of Patrick Watson. Deeply committed to the development and support of the next generation of dancers, Anne is involved in several institutions as an educator in Toronto, Montreal, Québec and Vancouver. She has also acted as delegate curator of dance at the Domaine Forget de Charlevoix since 2018.

JAMES GREGG

PERFORMER

Born in Colorado and raised in Oklahoma, James Gregg's work as a choreographer has surpassed his American roots and now graces the international stage. He has created choreographic works on Whim W'Him, Danceworks Chicago, Dark Circles Contemporary Dance, Ballet X, Northwest Dance Project, Nashville Ballet's Emergence, Springboard Danse Project Montreal, River North Dance Company, Elements Contemporary Ballet and Cirque du Soleil at Sea and L'École Supérieure de Danse de Quebec.

As a performer, Gregg has worked with RUBBERBAND Dance Group, Bodytraffic, Les Ballet Jazz de Montreal, Aszure & Artists and the River North Dance Company. Throughout his career, he had the opportunity to do the works of many renowned choreographers, including Victor Quijada, Barak Marshall, Aszure Barton, Crystal Pite, Rodrigo Pedernieras, Frank Chauves, Danny Ezralow, Mauro Bigonzetti, Annabelle Lopez Ochoa and Cayetano Soto. Gregg has also been featured in many music videos, feature films, TV documentaries and specials for Elton John, Lyon, Kresha Turner, Ils Dansent, On the road and Soul Survivors.

Photos by Michael Slobodian

CREDITS

CHOREOGRAPHY
Anne Plamondon

PERFORMANCE
Anne Plamondon
James Gregg

SOUND DESIGN
Olivier Fairfield

with additional music by
Ezio Bosso
Ben Frost

TECHNICAL DIRECTION
Pierre Lavoie

PRODUCTION DIRECTION
Rachel Locas

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FÔVE diffusion / Nicolas Filion

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Diagramme Gestion Culturelle

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Nina Simone
Dimitri Tiomkin
Ned Washington

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Nicolas Descôteaux

COSTUMES
Marilène Bastien

SET DESIGN
Marilène Bastien
Anne Plamondon
Hua Jin - visual artist

DRAMATURGY
Mathieu Leroux
Anne Plamondon

ASSISTANTS TO CHOREOGRAPHER
Alisia Pobega
Paco Ziel

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