RAHYNE

Toolkit

SUGGESTED GRADE RANGE

GRADE 1-10

TOOLKIT
WALKTHROUGH

Prepared by:

Queen Kukoyi
Nicole "Nico" Taylor
Kahsto'serakwathe Paulette Moore

# TABLE OF CONTENTS

DATE FINALIZED: FEBUARY 1ST, 2022

ABOUT

TOOLKIT PRESENTED BY

BSAM Canada

BSAM Canada artist led, award winning non-profit cultural arts organization and artist collective led by Queen Kukoyi and Nico Taylor. BSAM Canada's focus is to create a collaborative and supportive platform that can empower, elevate, and evolve Black creatives and organizations who work within the respective field of the speculative arts.

The Aunties Dandelion
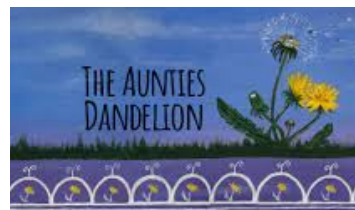
The Aunties Dandelion is a media collective focused on revitalizing communities through stories of land, language and relationships. TAD creates a monthly podcast, speculative arts films, workshops and documentaries that support and co-create expansive relationships with each other and the natural world.

CONFRONTING ANTI-BLACK RACISM

The City's Confronting Anti-Black Racism unit (CABR) is responsible for rolling out the Toronto Action Plan to Confront Anti-Black Racism. The action plan is SMART – strategic and specific; measurable; achievable; relevant and realistic; and timely. Most importantly, it responds to the priorities identified by Toronto's diverse Black communities.

WATERFRONT BIA

Waterfront BIA represents businesses along the Queens Quay corridor between Bathurst and Cherry St, the Waterfront Business Improvement Area (BIA) is the business community's voice and the unifying entity to Toronto's Waterfront.

WATERFRONTToronto

Waterfront Toronto is the public advocate and steward of waterfront revitalization. Created by the Governments of Canada and Ontario and the City of Toronto, Waterfront Toronto is mandated to deliver a revitalized waterfront.

Harbourfront centre

Harbourfront Centre is an international centre for contemporary arts, culture and ideas, and a registered charitable not-for-profit cultural organization operating a 10-acre campus on Toronto's central waterfront. We inspire audiences and visitors with a breadth of bold, ambitious and engaging experiences.

ABOUT

DIRECTORS /WRITERS

Queen Kukoyi

Queen Kukoyi (they/she) is a Black Bajan of Igbo and Lokono Ancestry, Queer, Femme presenting, Mother, Author, Educator, Activist, Award Winning Scholar and International Artist as well as the Executive Director of Operations for BSAM Canada. As a creative, Queen explores spoken word poetry, digital collage, and animations along with installation work that touch on concepts surrounding the Afrofuturistic meditative space.

Nico Taylor

Nicole "Nico" Taylor (she/her) is the Executive Director of Communications for BSAM Canada. Nico is a writer, scholar, dancer, cosplayer, and activist who uses feminism and critical race theory to dissect social constructions surrounding race and representation, especially as they pertain to how we make sense of the images that surround us. As a trained performer in Afro-Caribbean folk dance, Nico has participated in many events showcasing the beauty and vibrancy of Caribbean culture, including the Opening Ceremony for the Pan Am Games Toronto in 2015.


Kahstoserakwathe Paulette Moore

Kahstoserakwathe Paulette Moore (she/her) is a Kanien'kehàka (Mohawk) storyteller, media maker, Kanyen'kehà:ka (Mohawk) language speaker, educator, Auntie and an enrolled member of Six Nations of the Grand River territory where she is based. Moore's work focuses on restoring spiritual, physical and economic balance at the place where Indigenous ways of knowing and being meet our modern experience.

Moore is co-founder of The Aunties Dandelion; a media collective focused on revitalizing communities through stories of land, language and relationships.

ABOUT
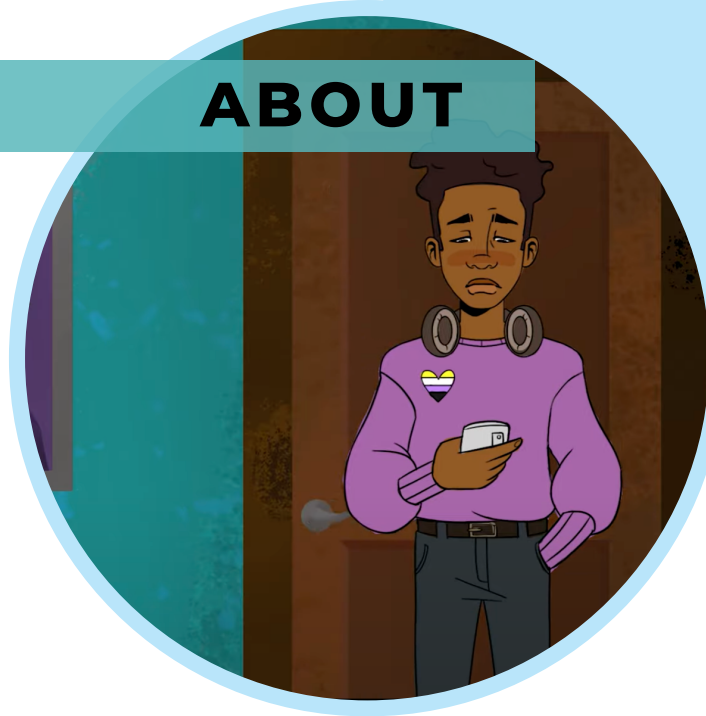
ABOUT RAHYNE FILM

Rahyne (2021) is a short animated film done in the style of a motion comic that follows a young Afro-Indigenous (Bajan and Mohawk), non-binary youth who turns to the water to guide them through the turmoil highlighted by the pandemic, political unrest and trauma experienced by Black and Indigenous peoples.

This short film delves into Indigenous and African/Caribbean folktales surrounding water that conceives it as a spirit, a guardian, a life-force, and holder of memories and history, among many other things. Viewers will join Rahyne as they visit the Toronto waterfront guided by the desire to quell the turmoil of the last few months, in search of a teacher to inform a new way to approach the world they find themselves in. The ultimate goal is to inspire conversations on collective ways of healing and what that looks like using the water as a creative instructional tool.

This film was created by BSAM Canada in partnership with filmmaker Kahstoserakwathe Paulette Moore for Earthseeds: Space of the Living, the inaugural Toronto Waterfront Artist Residency. It was developed with the support of the Waterfront Toronto, Waterfront BIA and Harbourfront Centre.

ABOUT THIS TOOLKIT

Rahyne (2021) is a film about unpacking knowledge - knowledge of oneself, of one's roots, of one's people and of the environment that we exist in. It is about acquiring wisdom through different instructors and guides. Sometimes we encounter those guides as teachers, parents, and elders and other times we can learn something from natural life givers like the water or the land. We are often busy with all of the tasks we have to accomplish or distracted by all of the things that can grab our attention, like television, the computer, our phones, or the traffic outside. But it is important that we also make space and take the time to listen to the world around us.

The reason for this toolkit is to dissect some of the important themes that are present in *Rahyne*, and to allow those watching the film to dig a little deeper and explore for themselves how the film resonates with them. *Rahyne* also makes an important effort to give voice to the legacies of African and Indigenous peoples. It exemplifies the ties between the two cultures as a way to show that collective dreaming and building is essential if we wish to create a world in harmony.

SUGGESTED AGE RANGE

Ages 6 and up